Mrs. Grace Dike gewidmet.

Russische Weisen und Tänze

für

Klavier zu 4 Händen

Mélodies et Danses Russes
pour Piano à 4 mains.

Russian Melodies and Dances
Piano Duet.

Danze e Melodie Russe
per Pianoforte a quattro mani.

Serge Bortkiewicz

Op. 31

(25)
Öffentliche Bibliothek
der Stadt Aachen
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Made in Germany.
Imprimé en Allemagne.

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Mélodies et Danses Russes. Russian Melodies and Dances.

Danze e Melodie Russe.

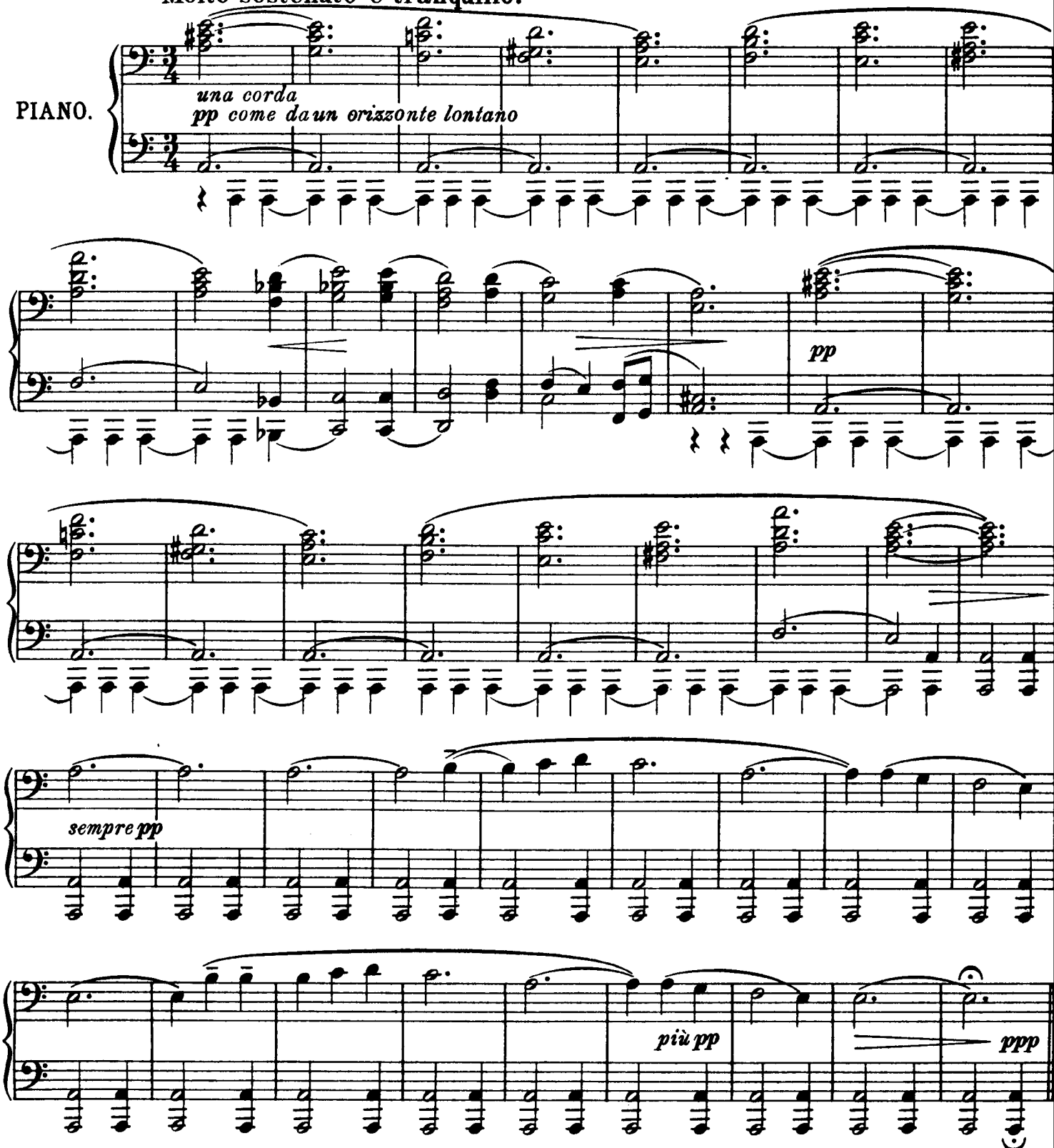
Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Secondo.

I.

Molto sostenuto e tranquillo.

Serge Bortkiewicz, Op. 31. Nº 1.



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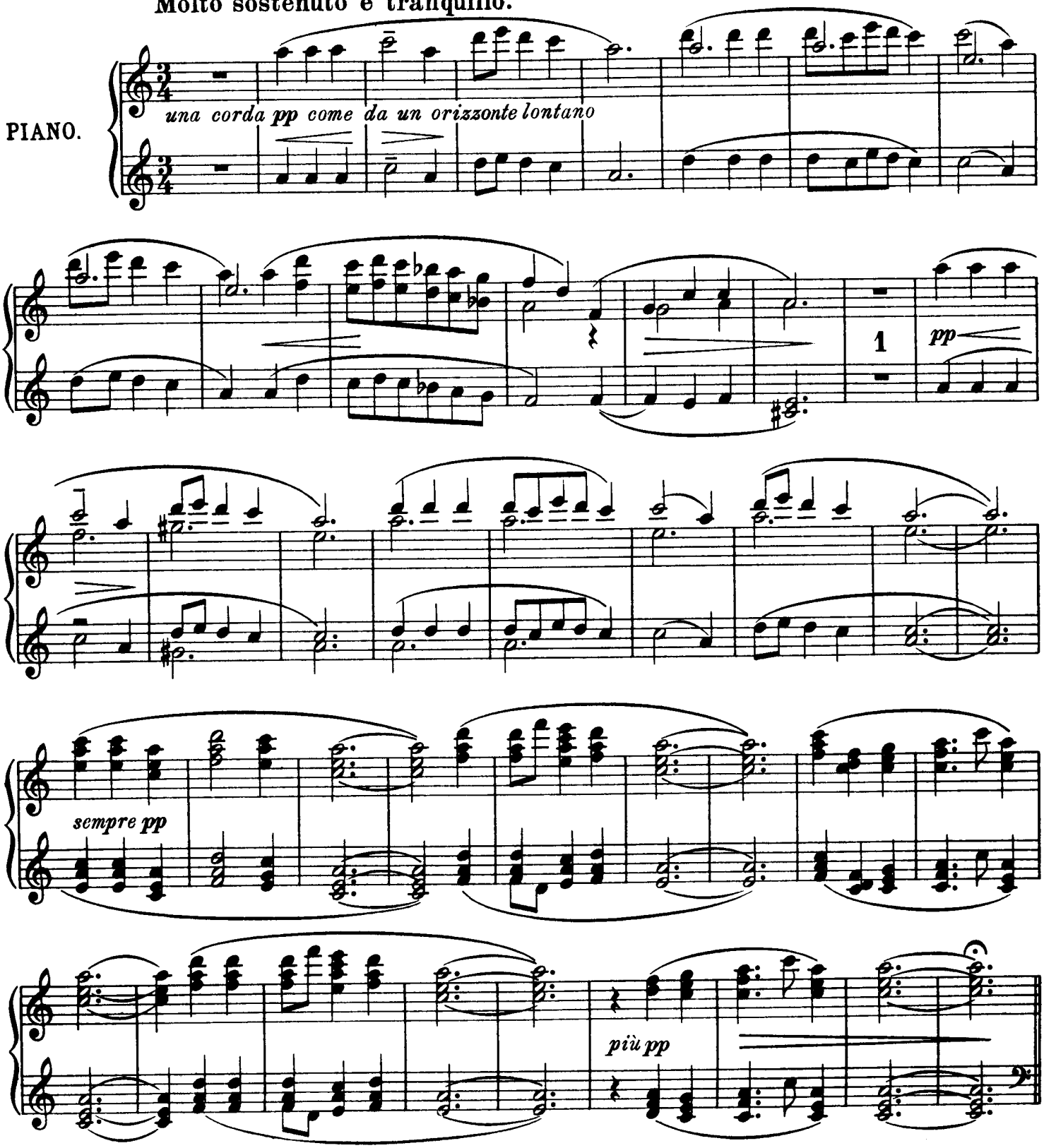
Primo.

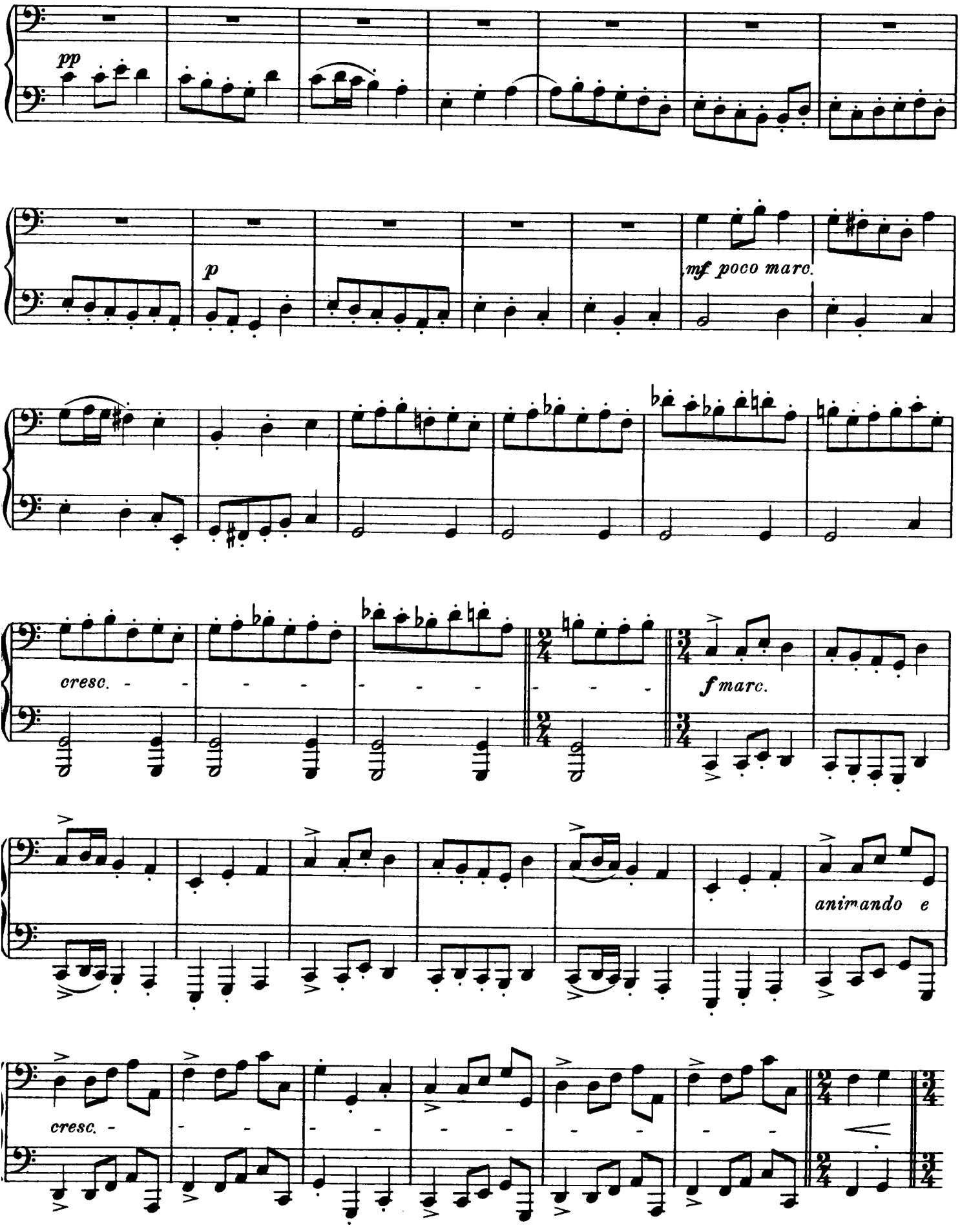
I.

Serge Bortkiewicz, Op. 31. No 1.

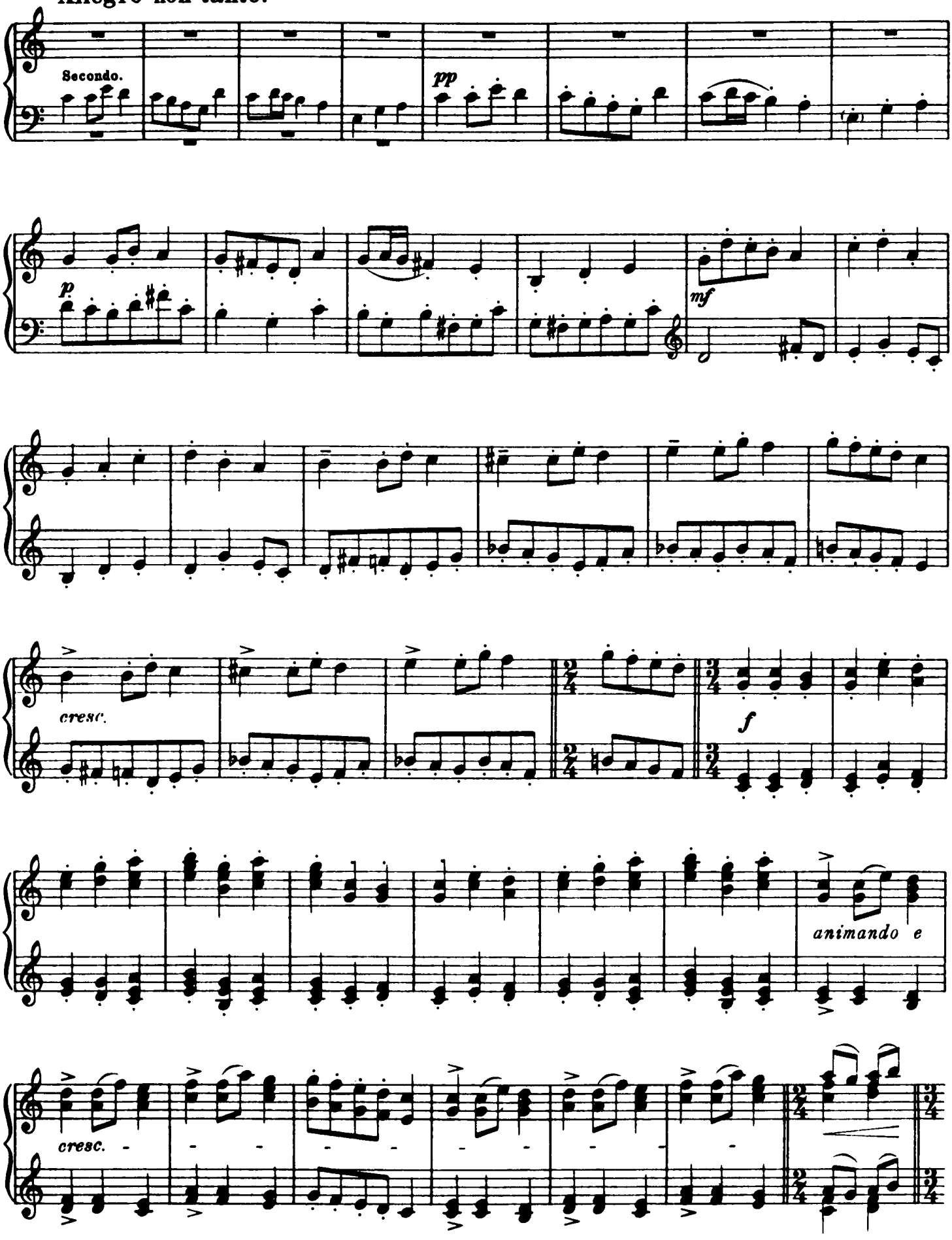
Molto sostenuto e tranquillo.



Allegro non tanto.

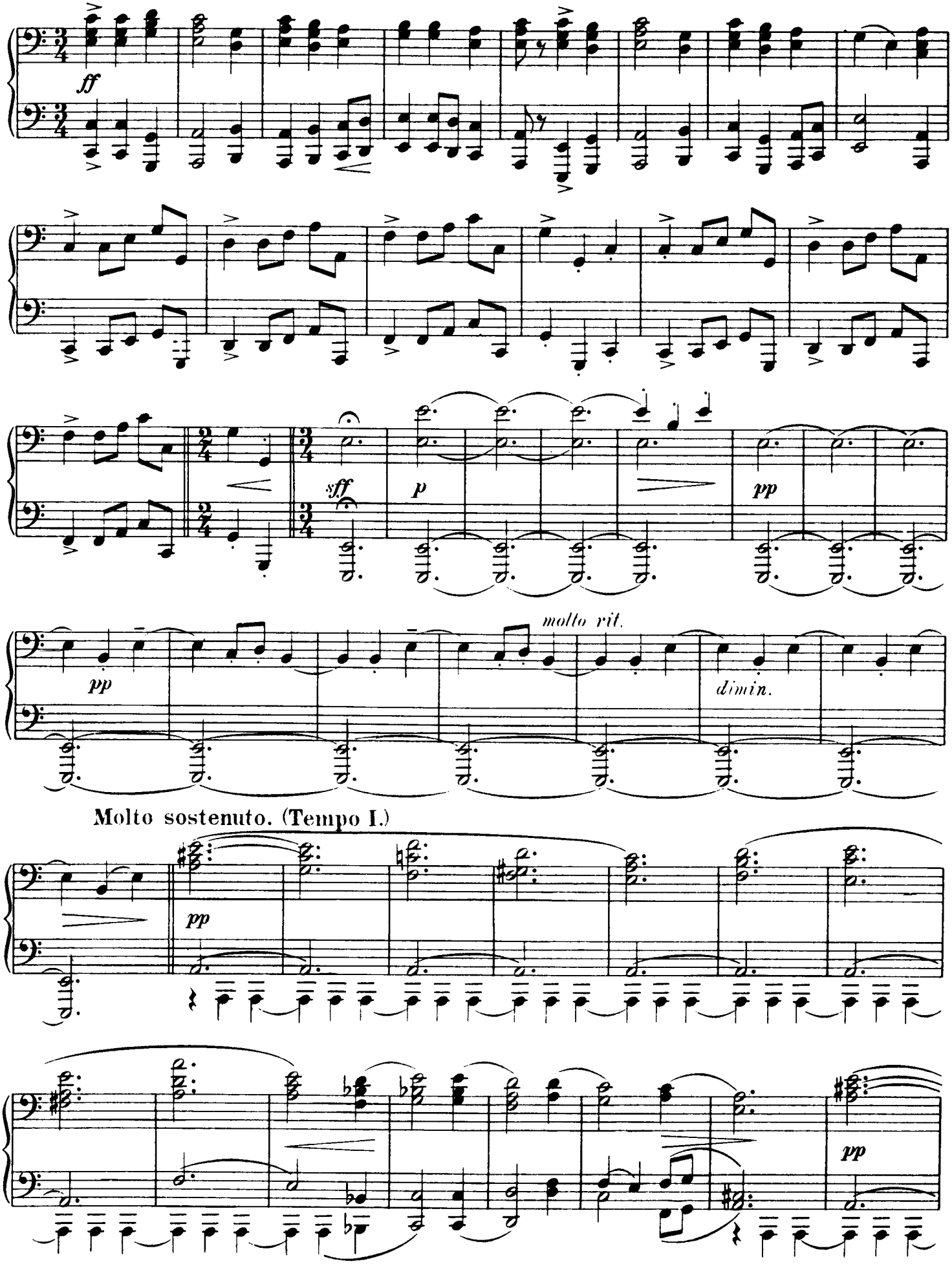


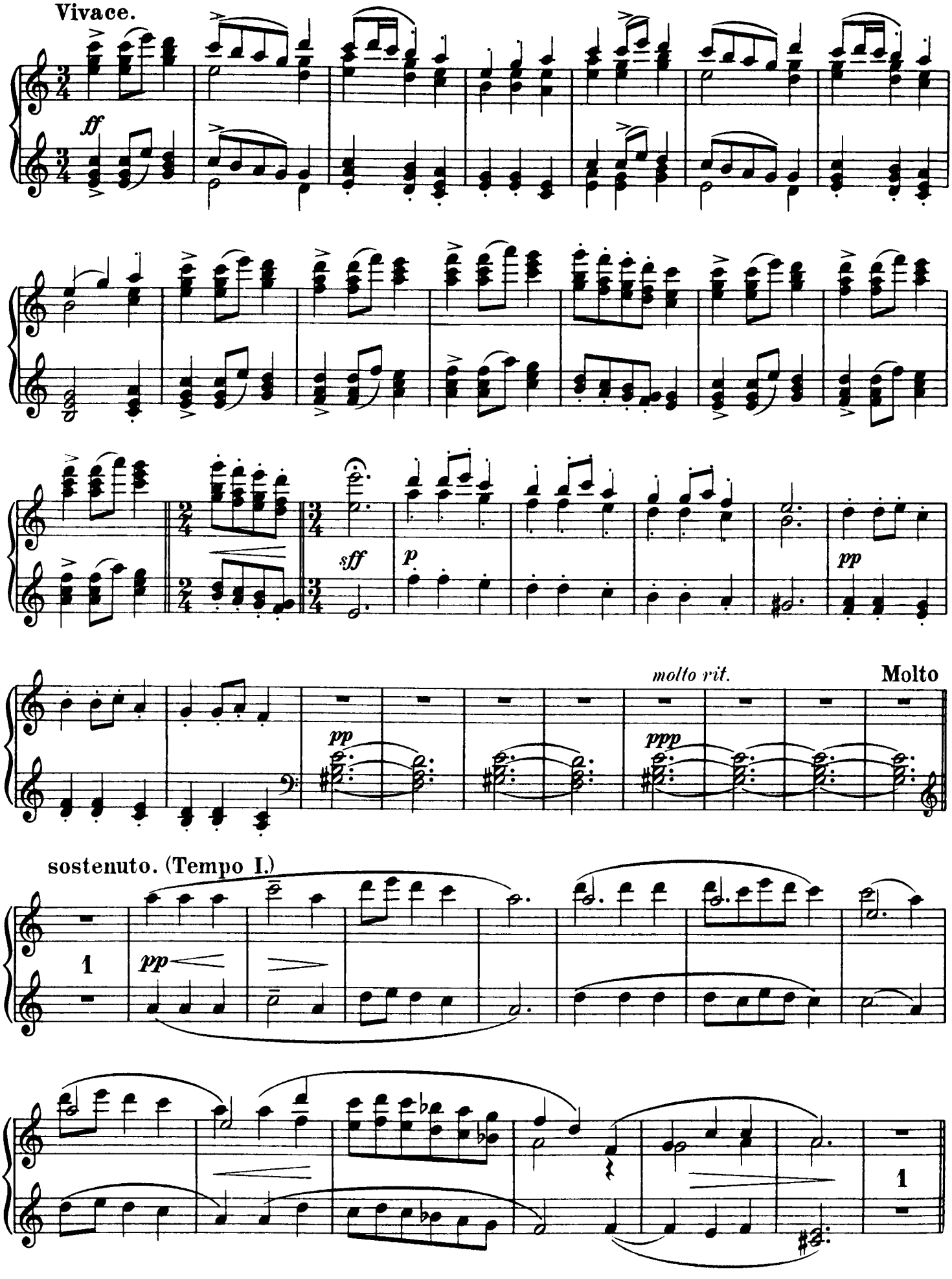
Allegro non tanto.

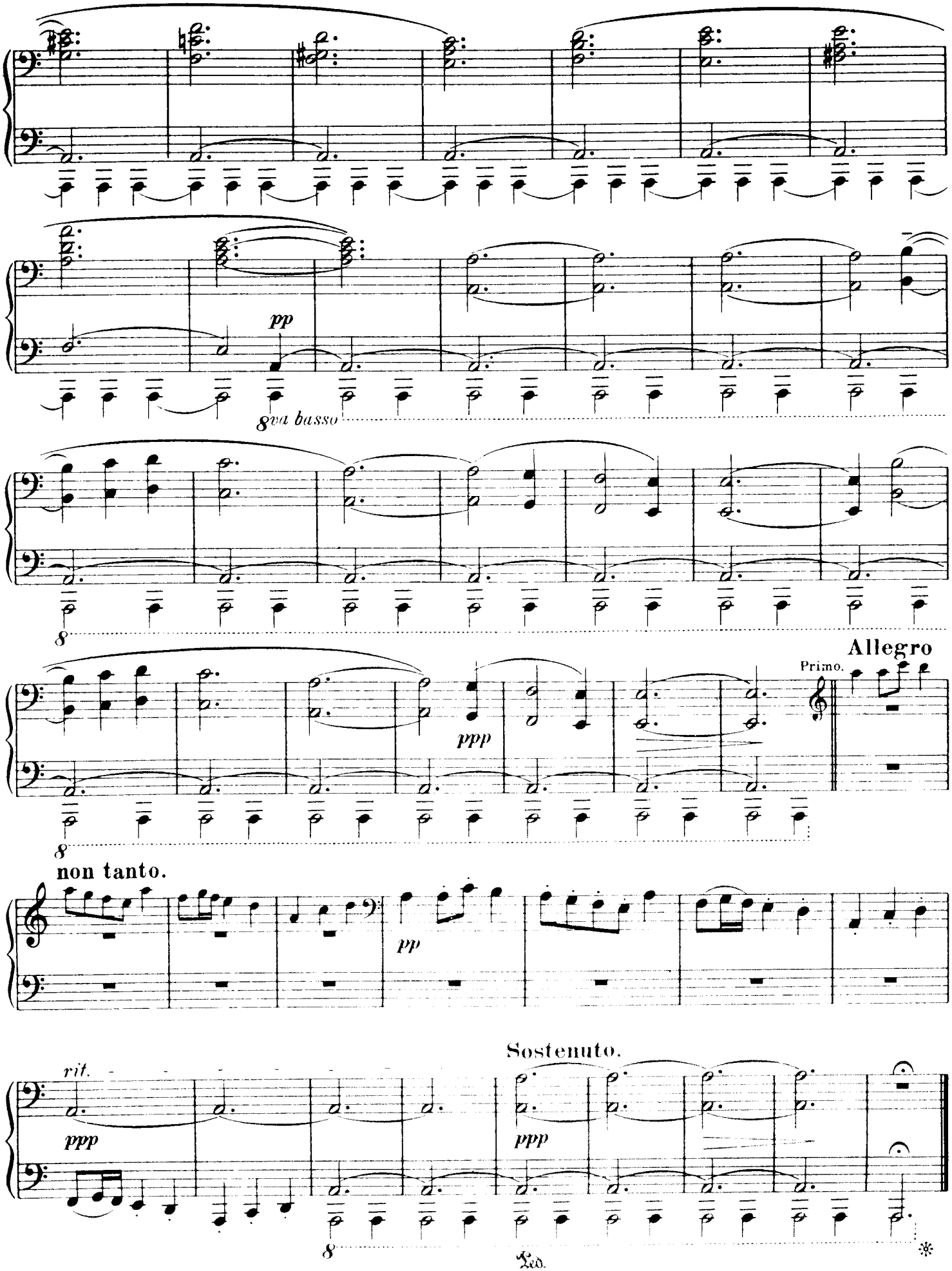


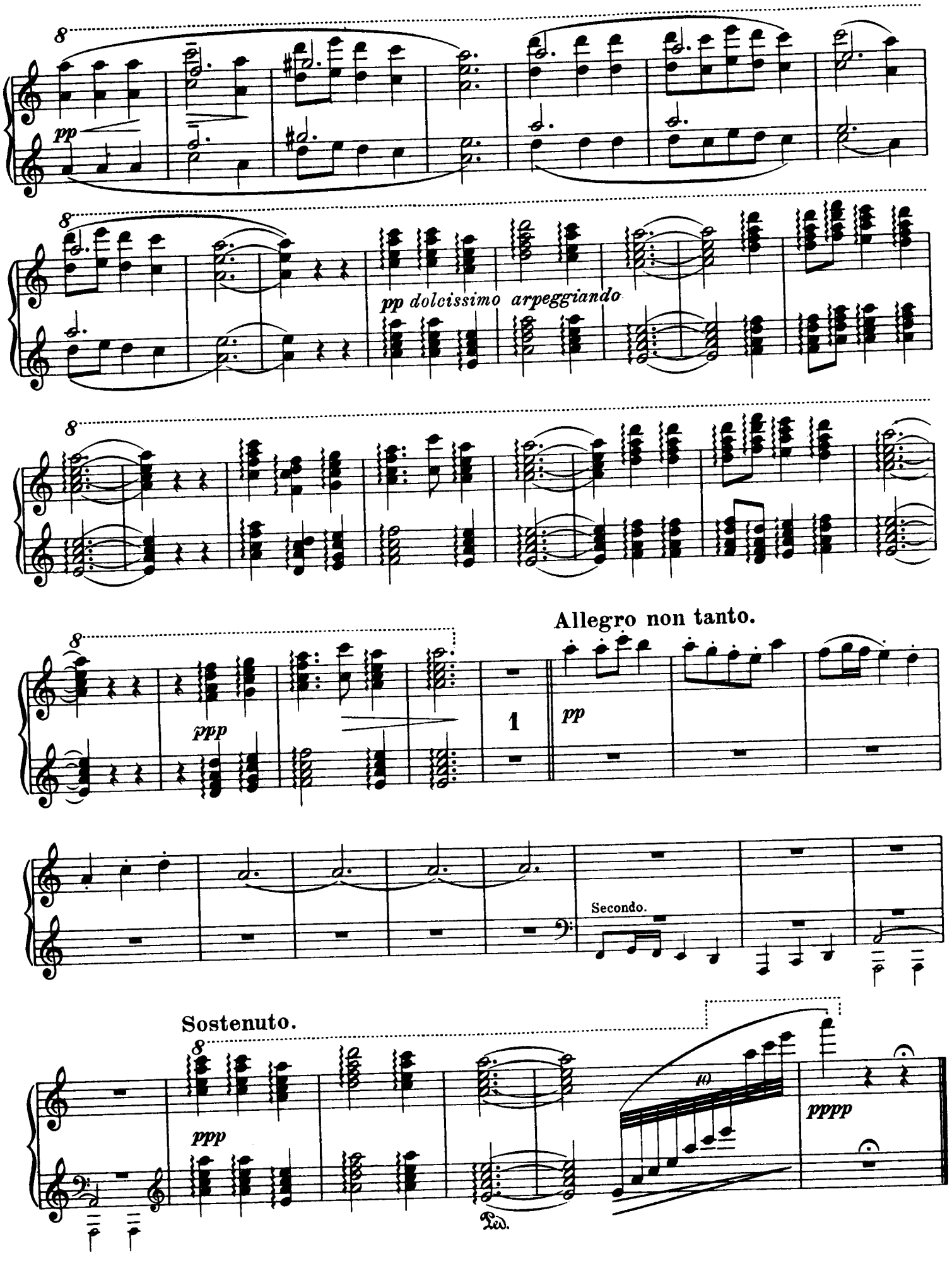
Secondo.

Vivace.




Vivace.
ff
sff
p
pp
molto rit.
Molto
ppp
sostenuto. (Tempo I.)
1

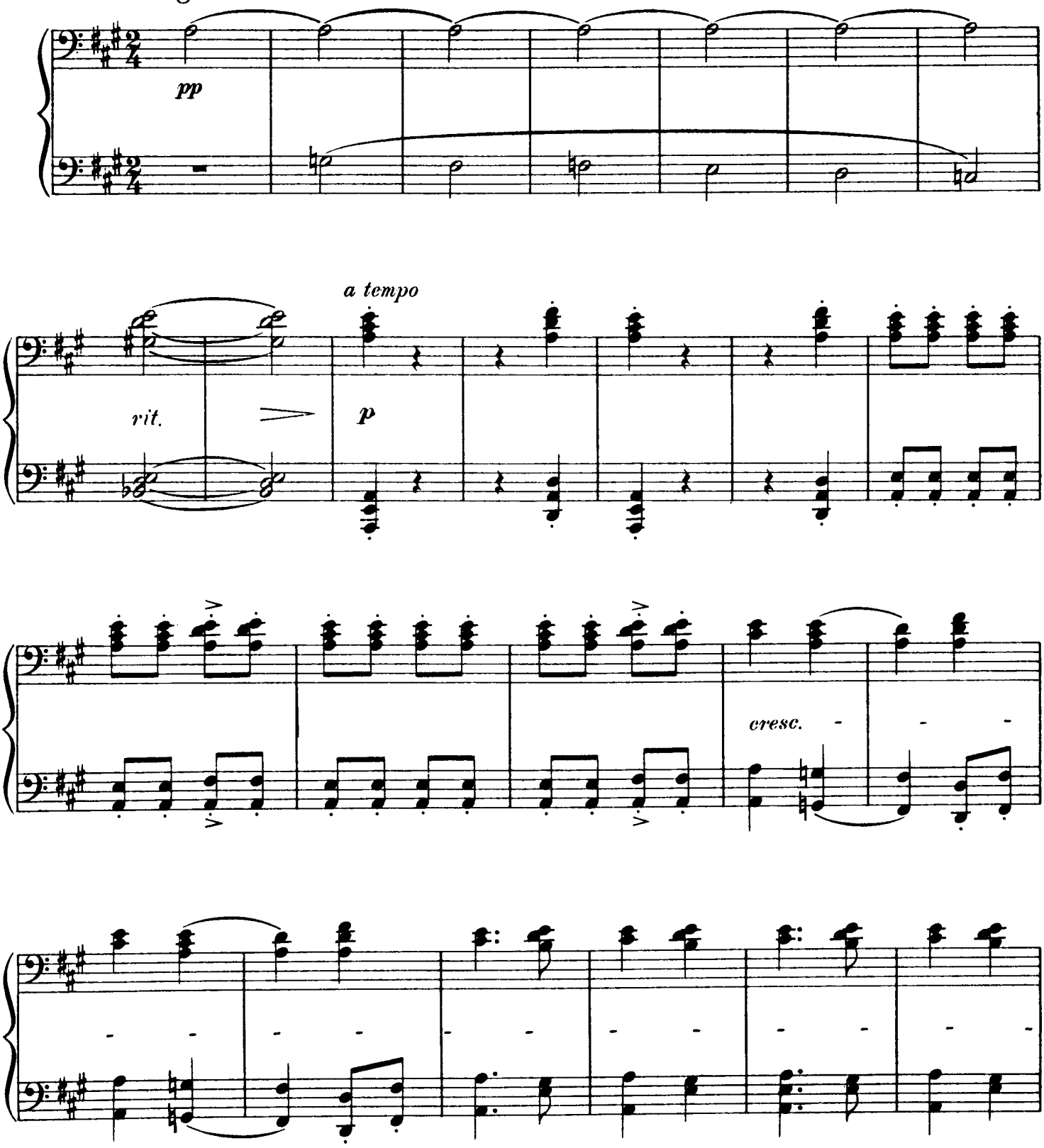

pp
8va basso
ppp
Allegro
Primo.
non tanto.
pp
rit.
ppp
Sostenuto.
ppp
Ped.


pp
pp dolcissimo arpeggiando
ppp
1
Allegro non tanto.
pp
Secondo.
Sostenuto.
ppp
10
pppp
Ped.

II.

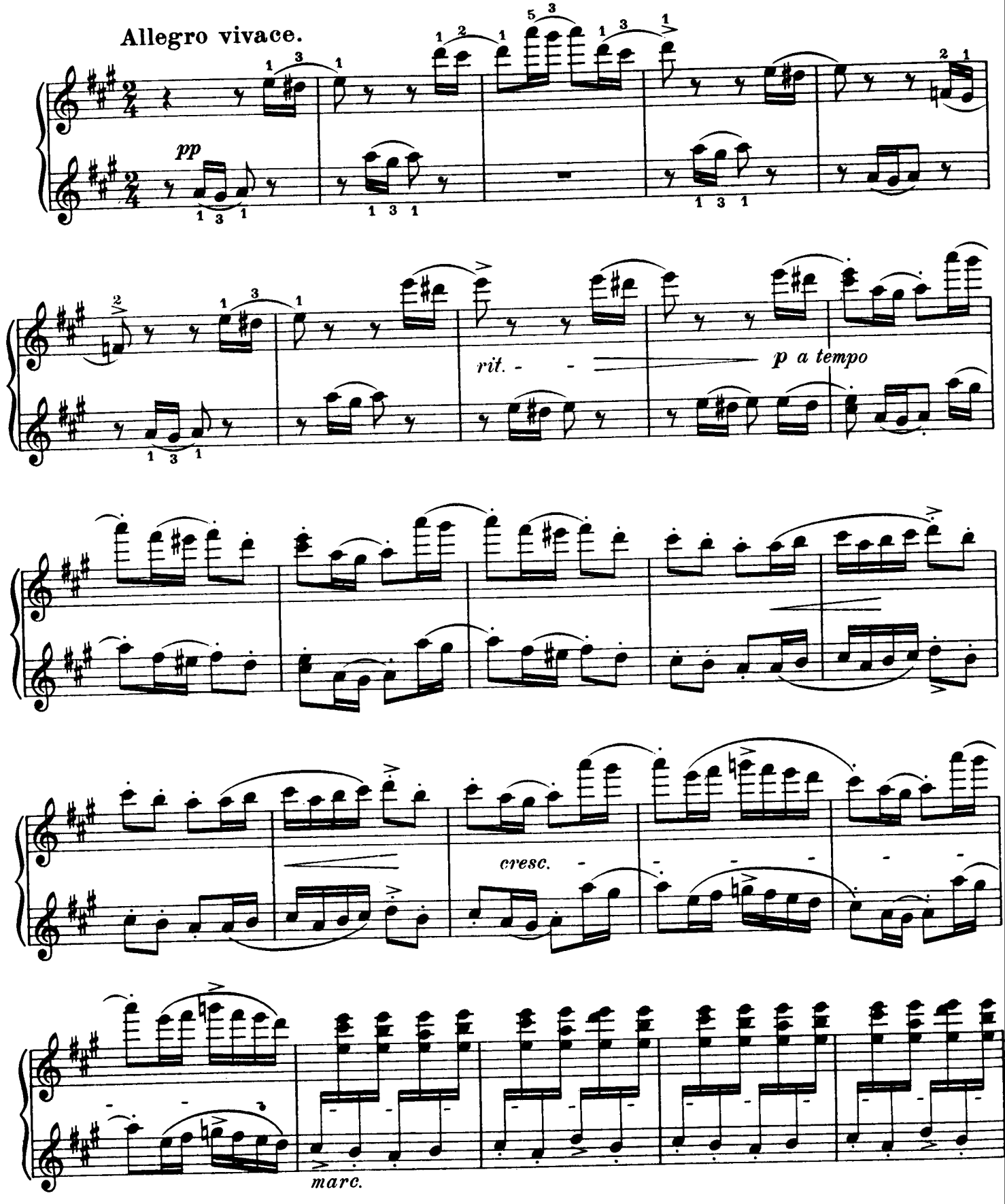
Serge Bortkiewicz, Op. 31. Nº 2

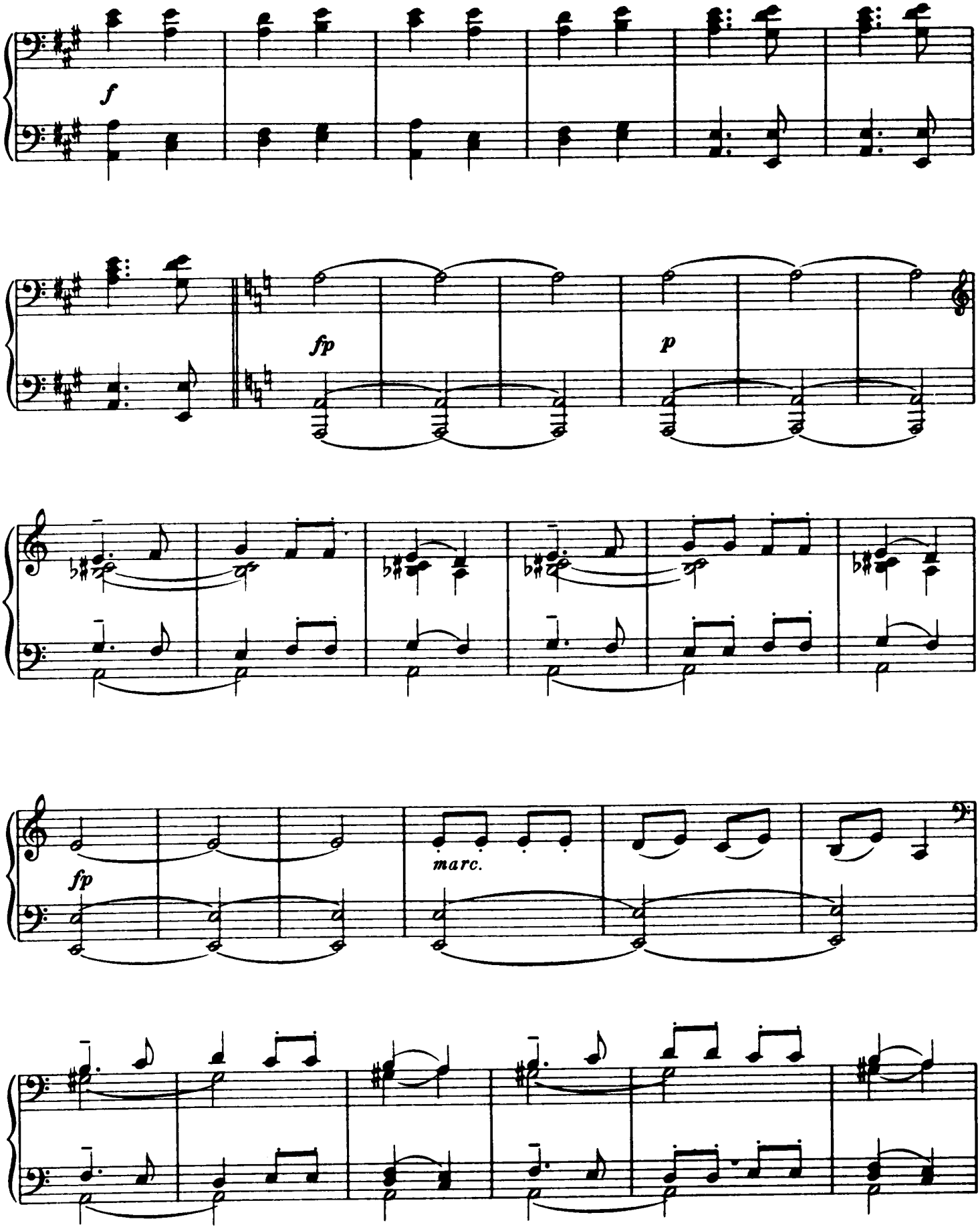
Allegro vivace.

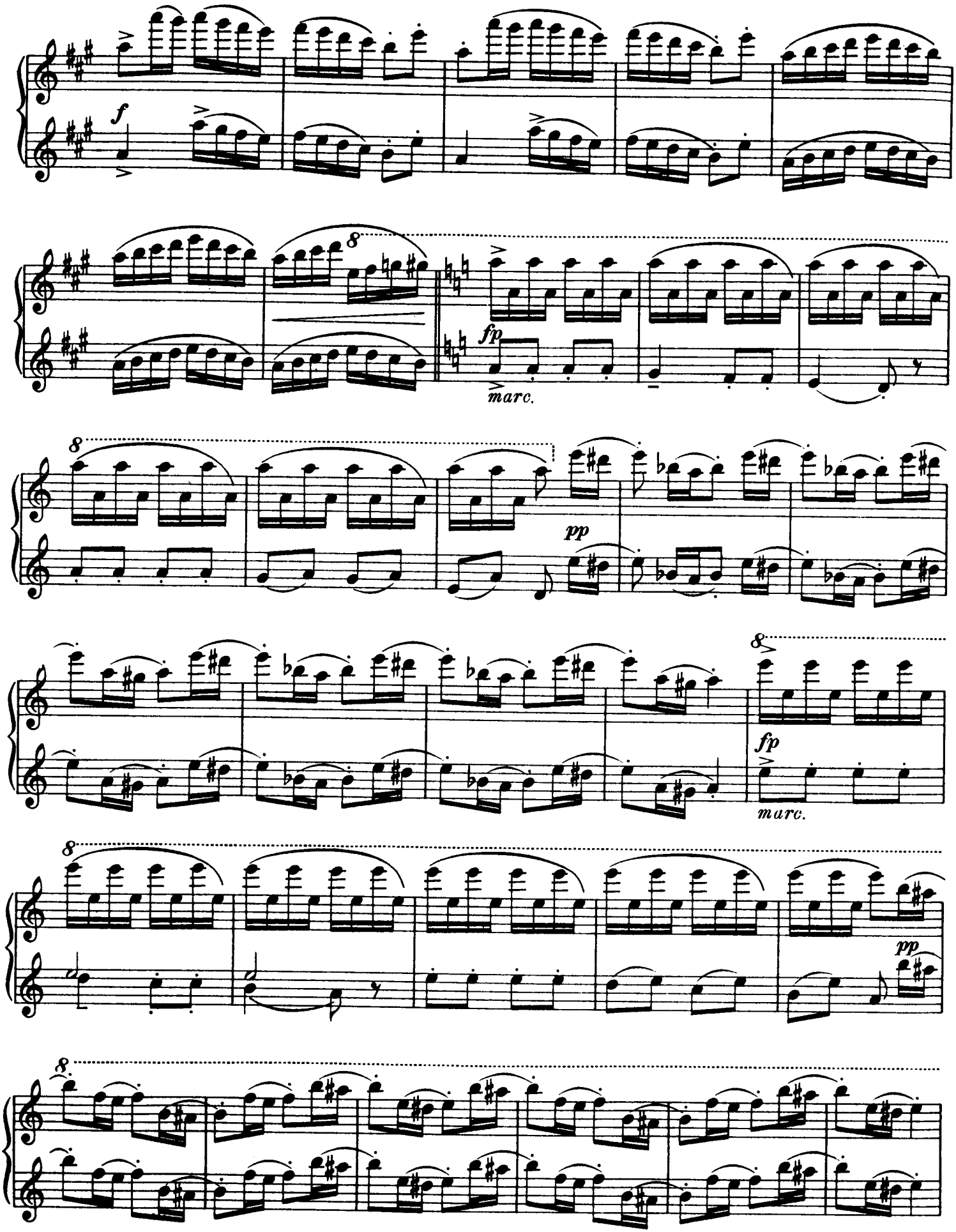


II.

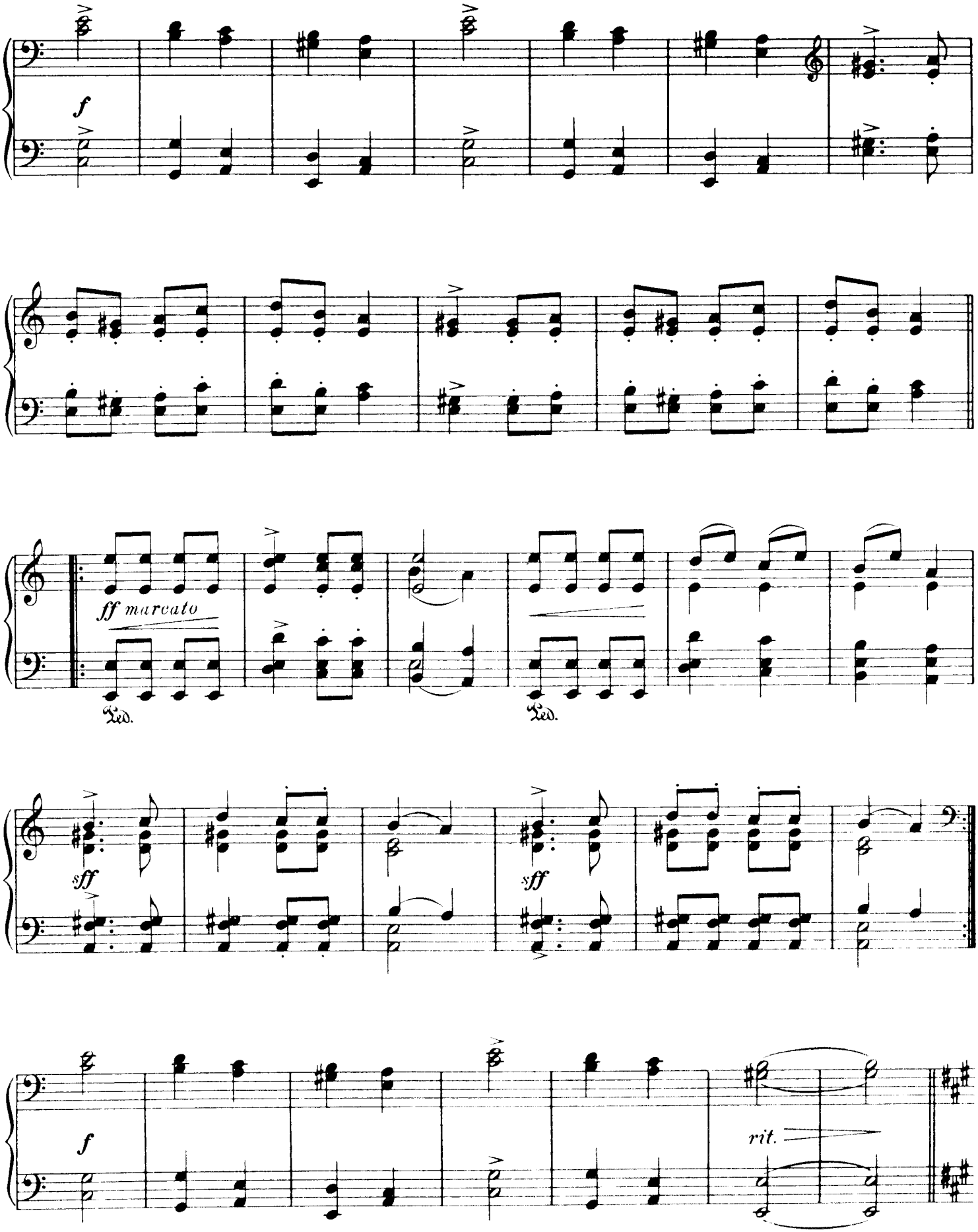
Serge Bortkiewicz, Op. 31. Nº 2.

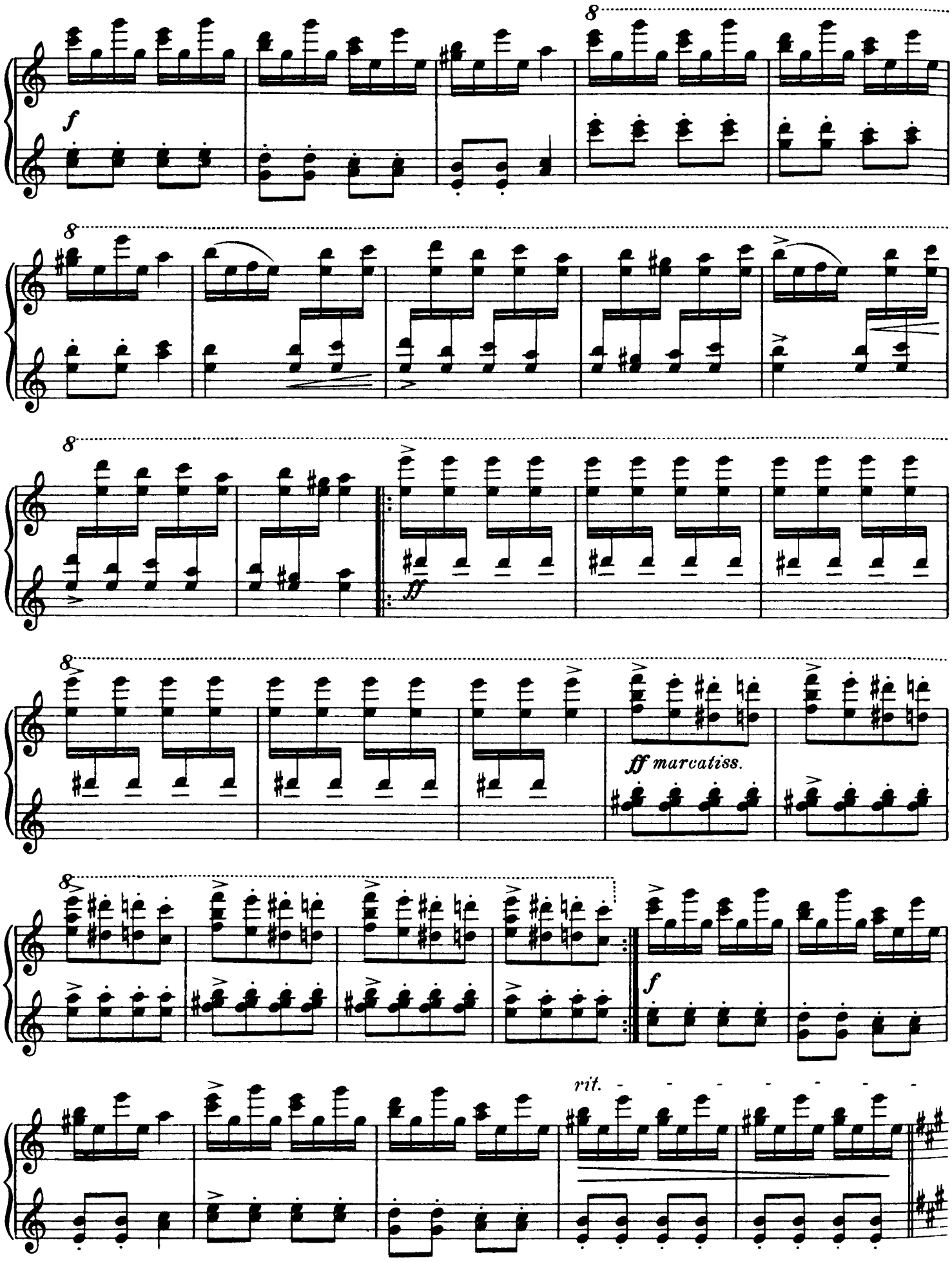


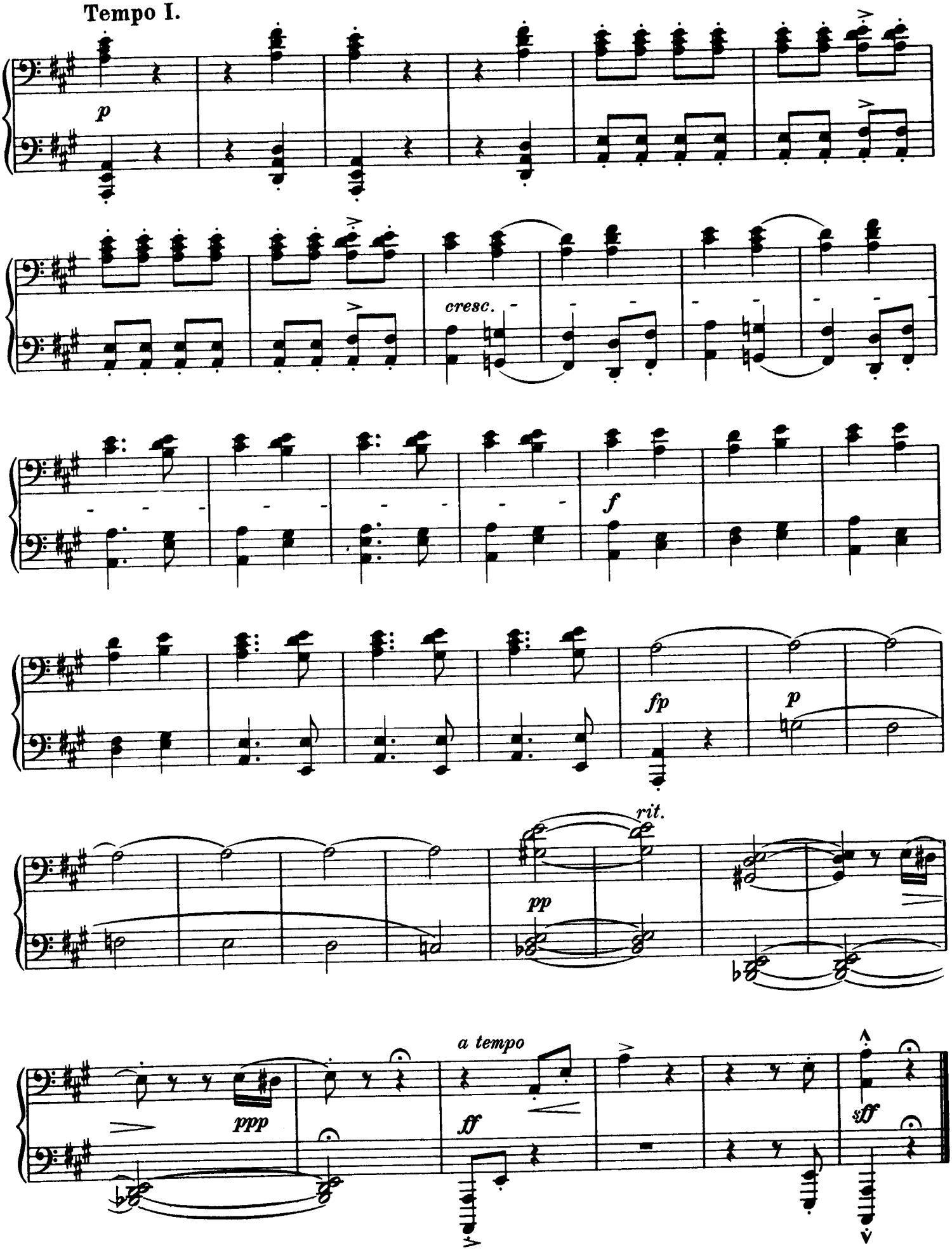

f
fp
p
fp
marc.

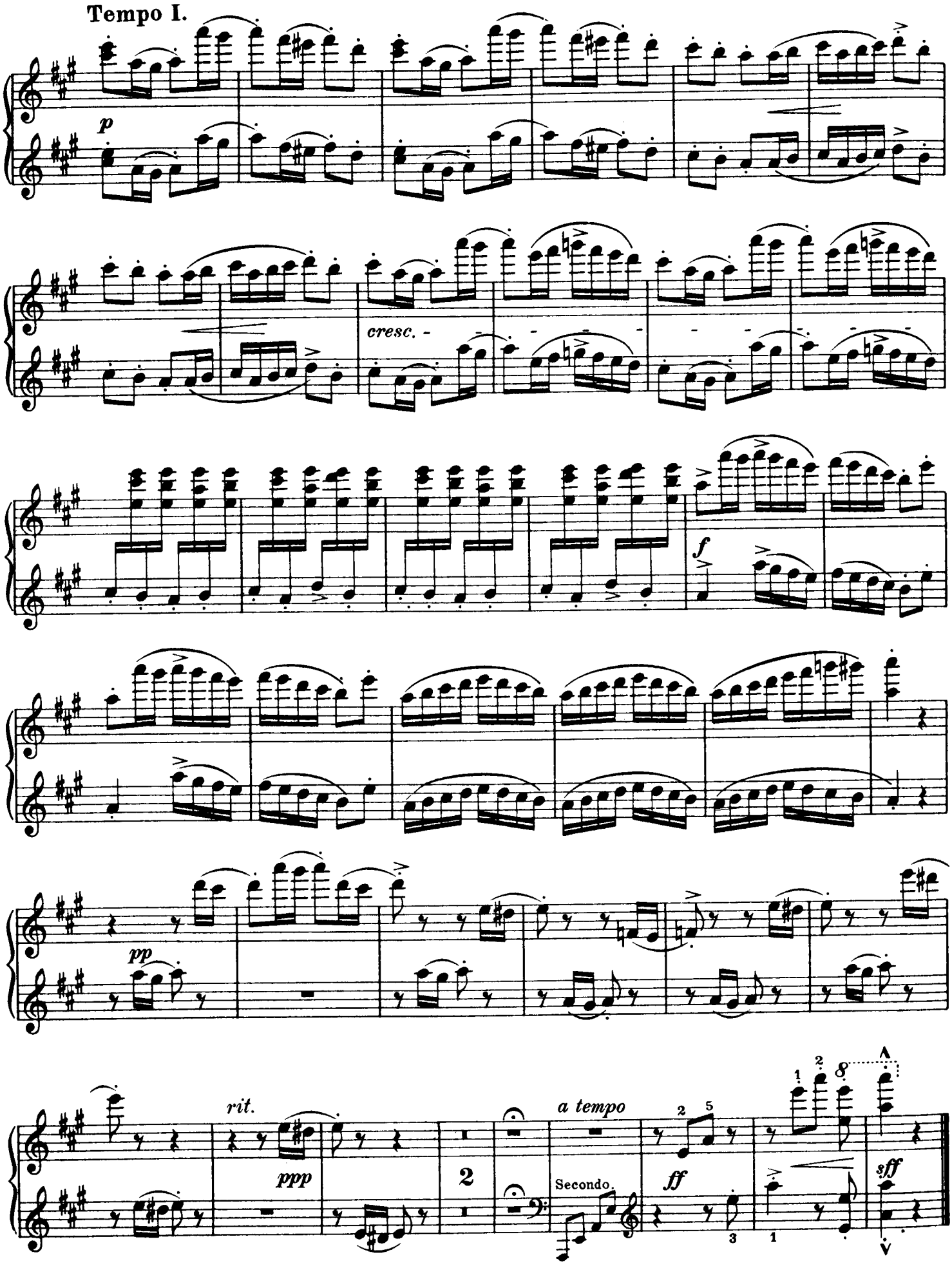

f
8
fp
marc.
pp
fp
marc.
pp

Secondo.



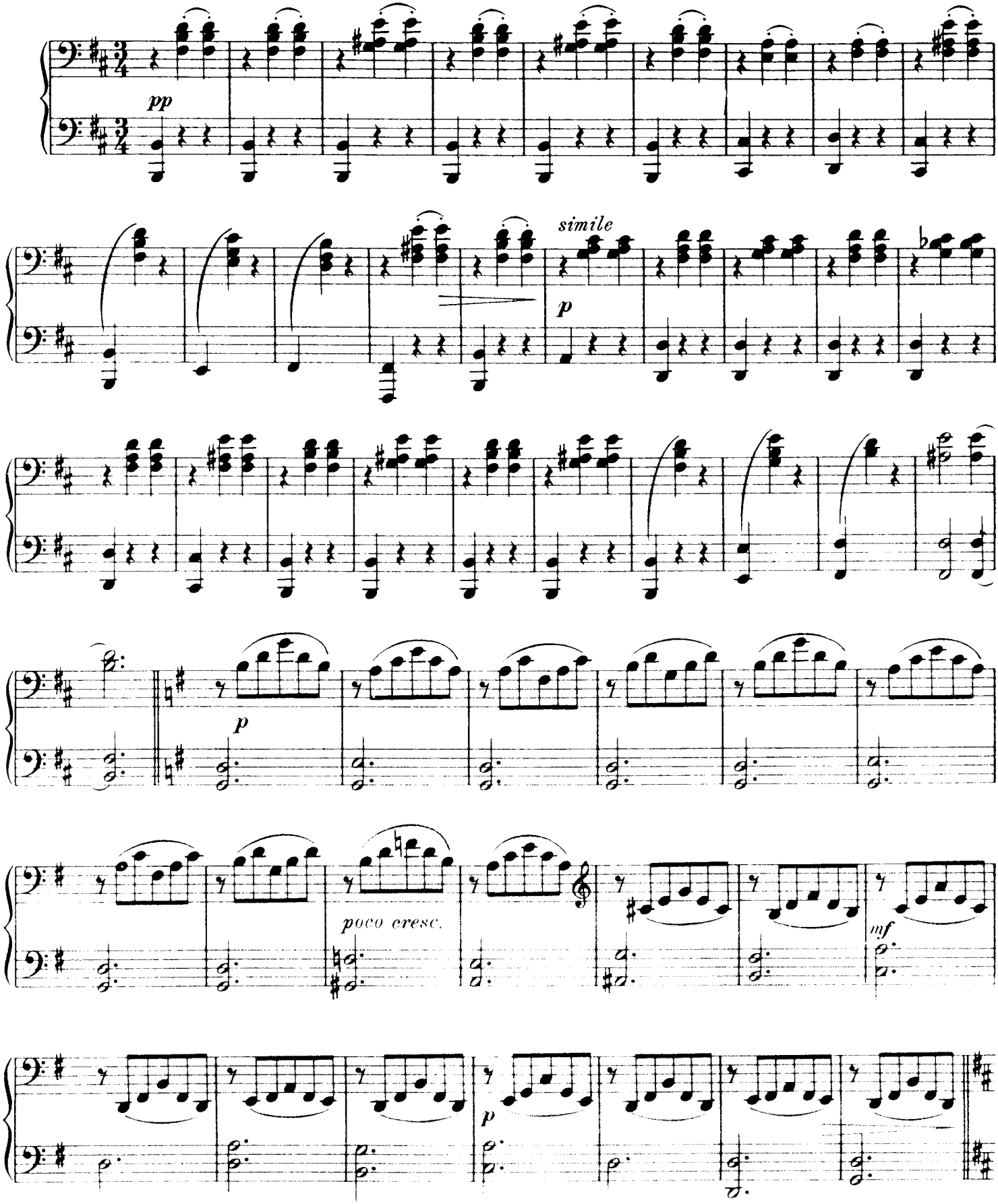

f
8
ff
ff marcatiss.
rit.


Tempo I.
p
cresc.
f
fp
p
rit.
pp
a tempo
ppp
ff
sff


Tempo I.
p
cresc.
f
pp
rit.
ppp
2
a tempo
Secondo.
ff
sff

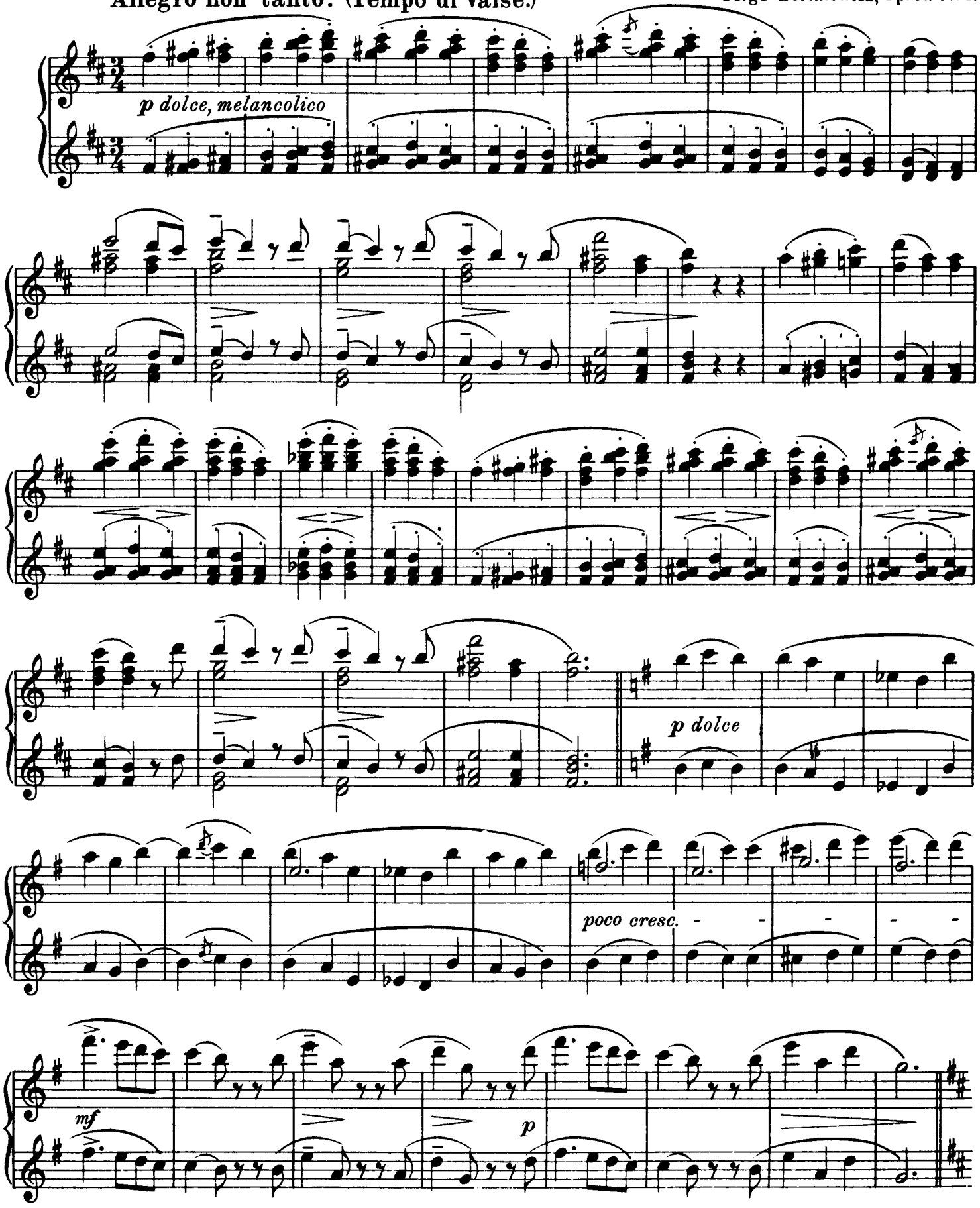
III.

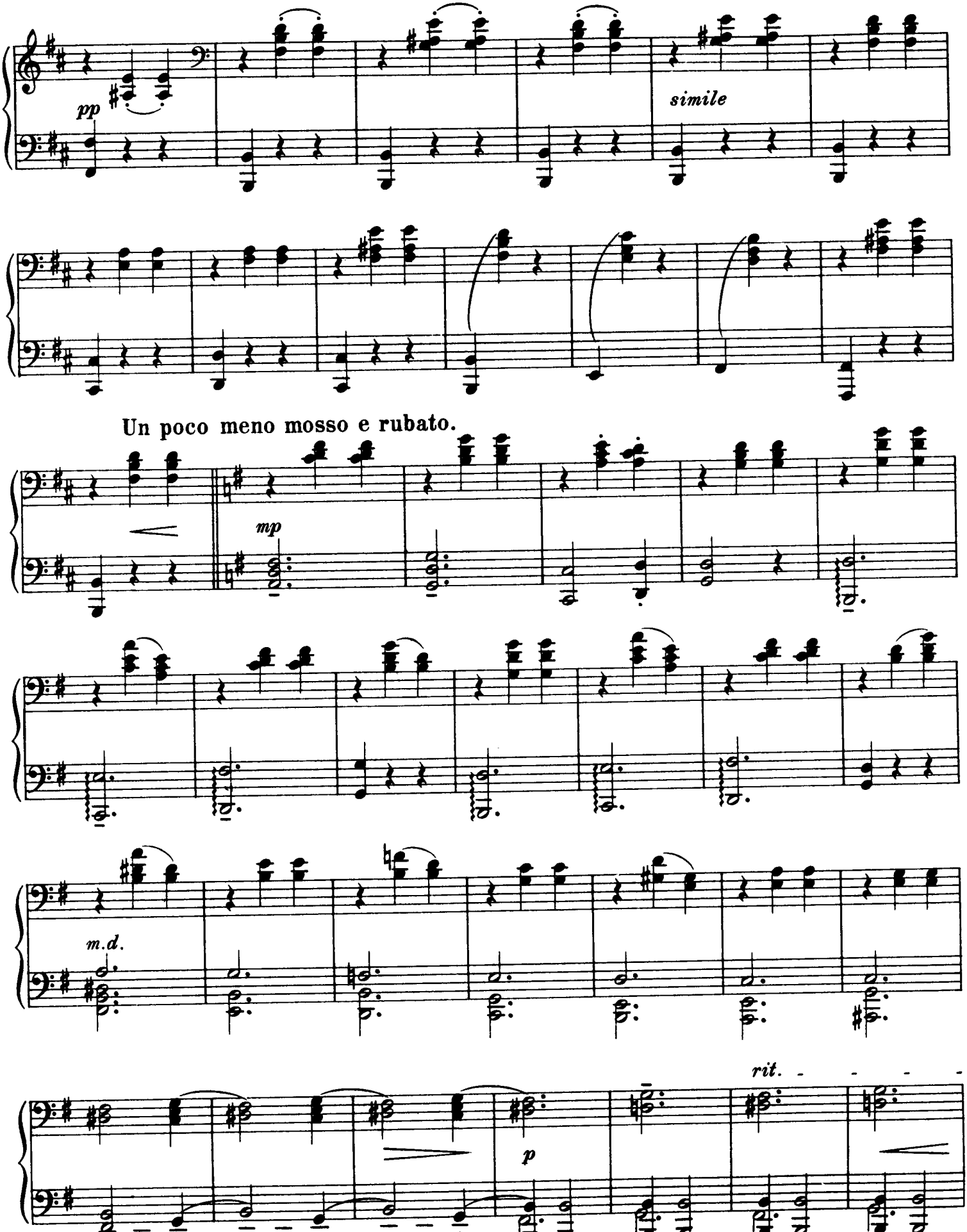
Allegro non tanto. (Tempo di Valse.) Serge Bortkiewicz, Op. 31. Nº 3.

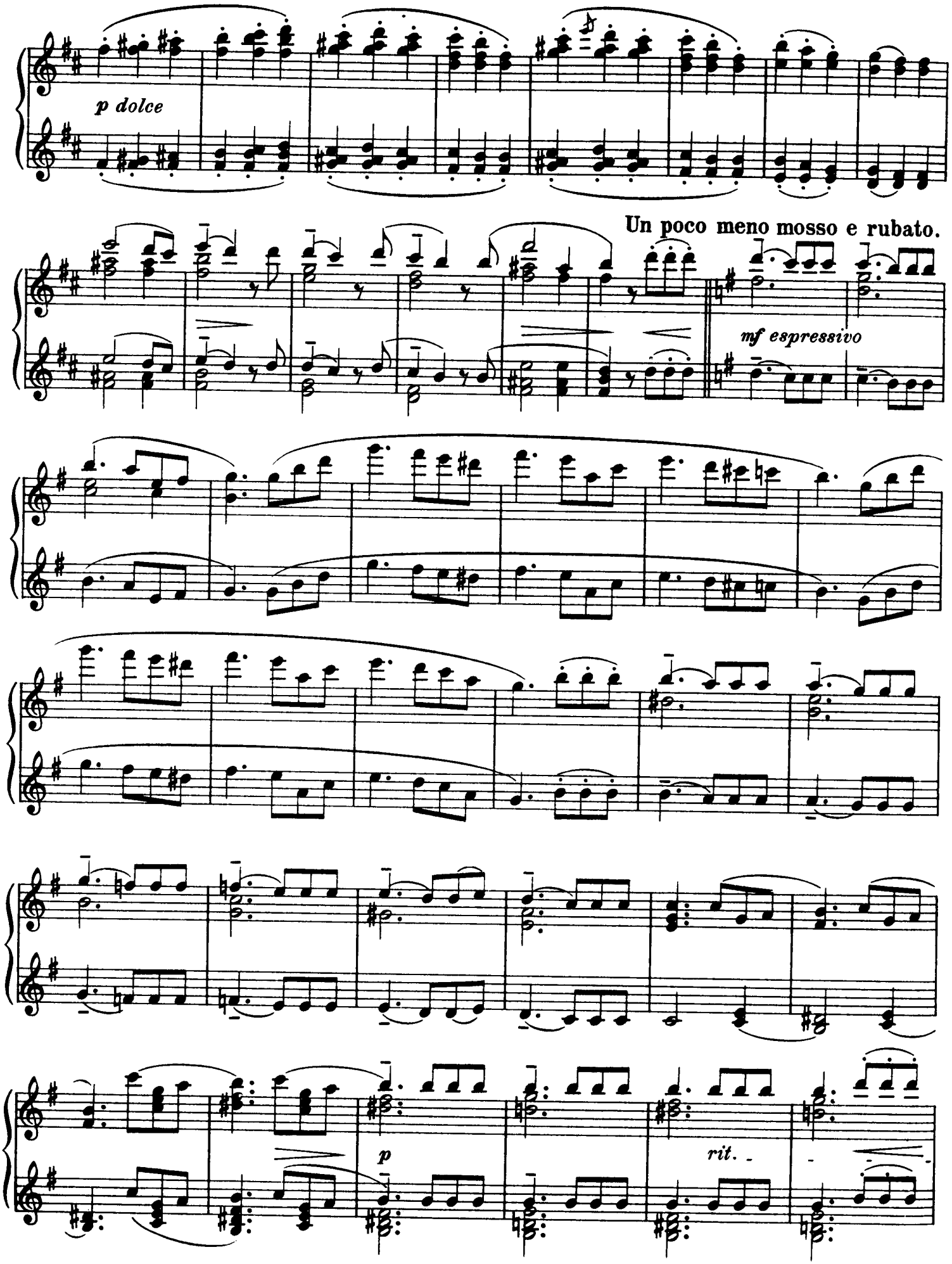


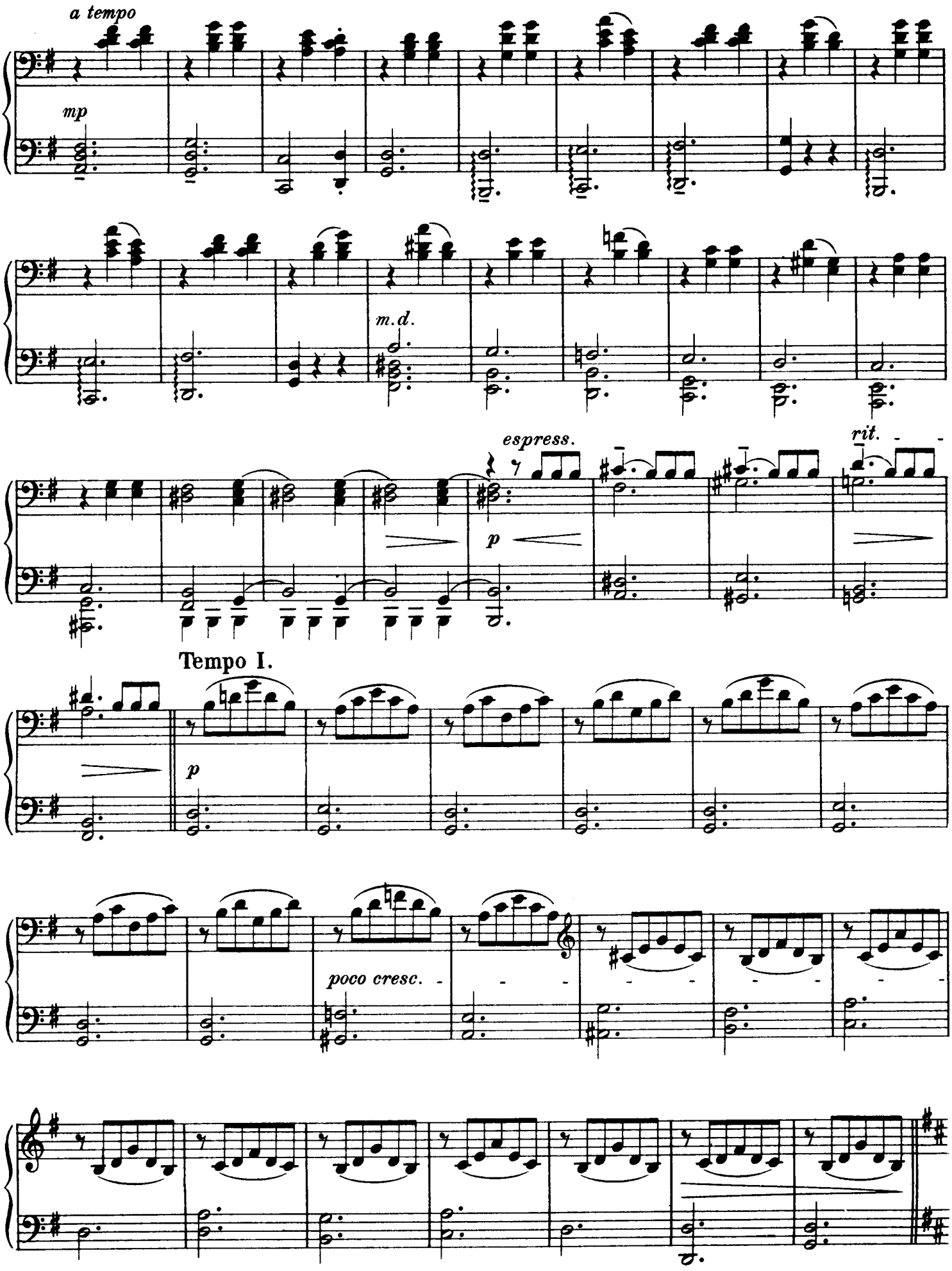
III.

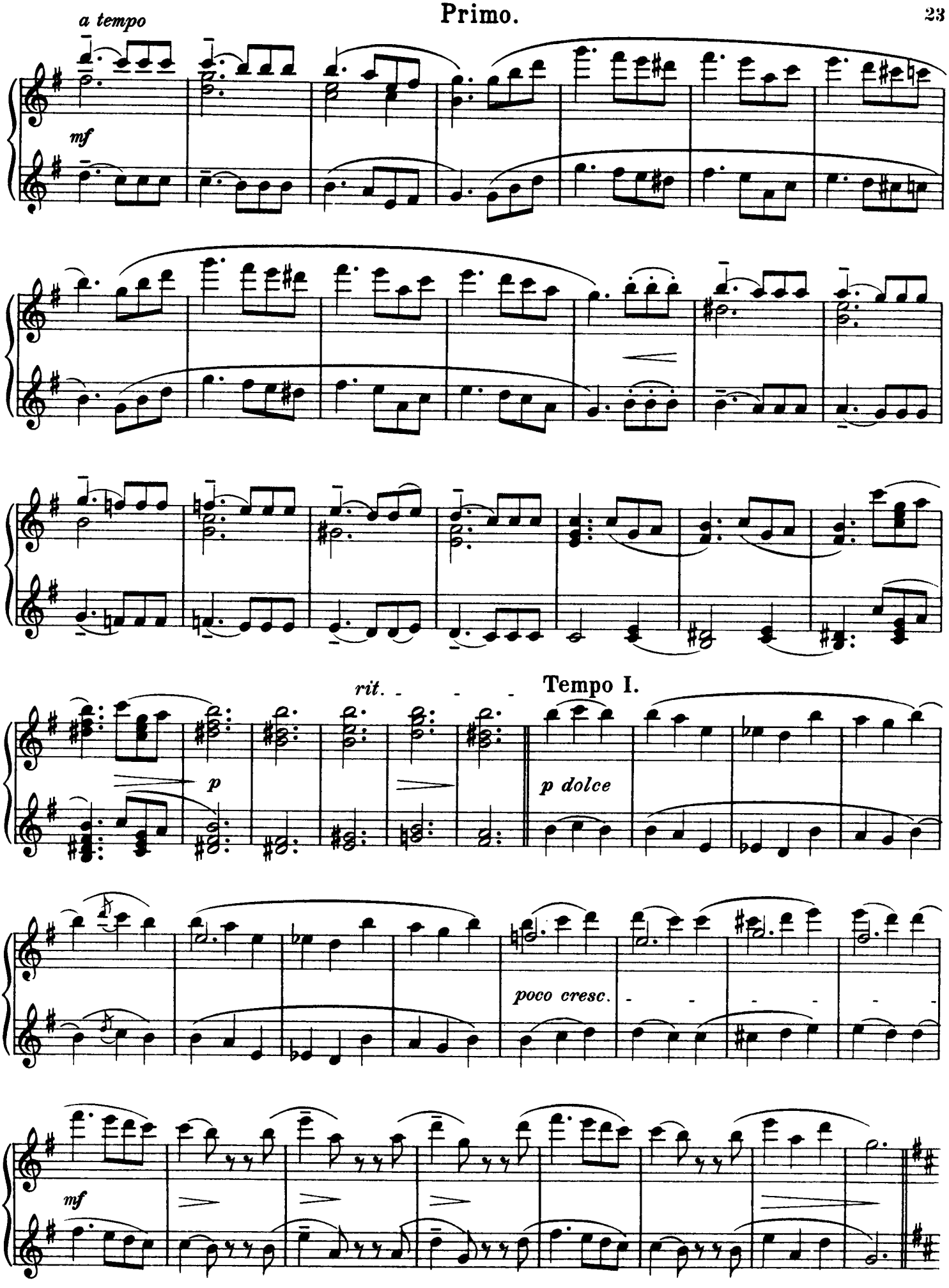
Allegro non tanto. (Tempo di Valse.) Serge Bortkiewicz, Op. 31. No 3.



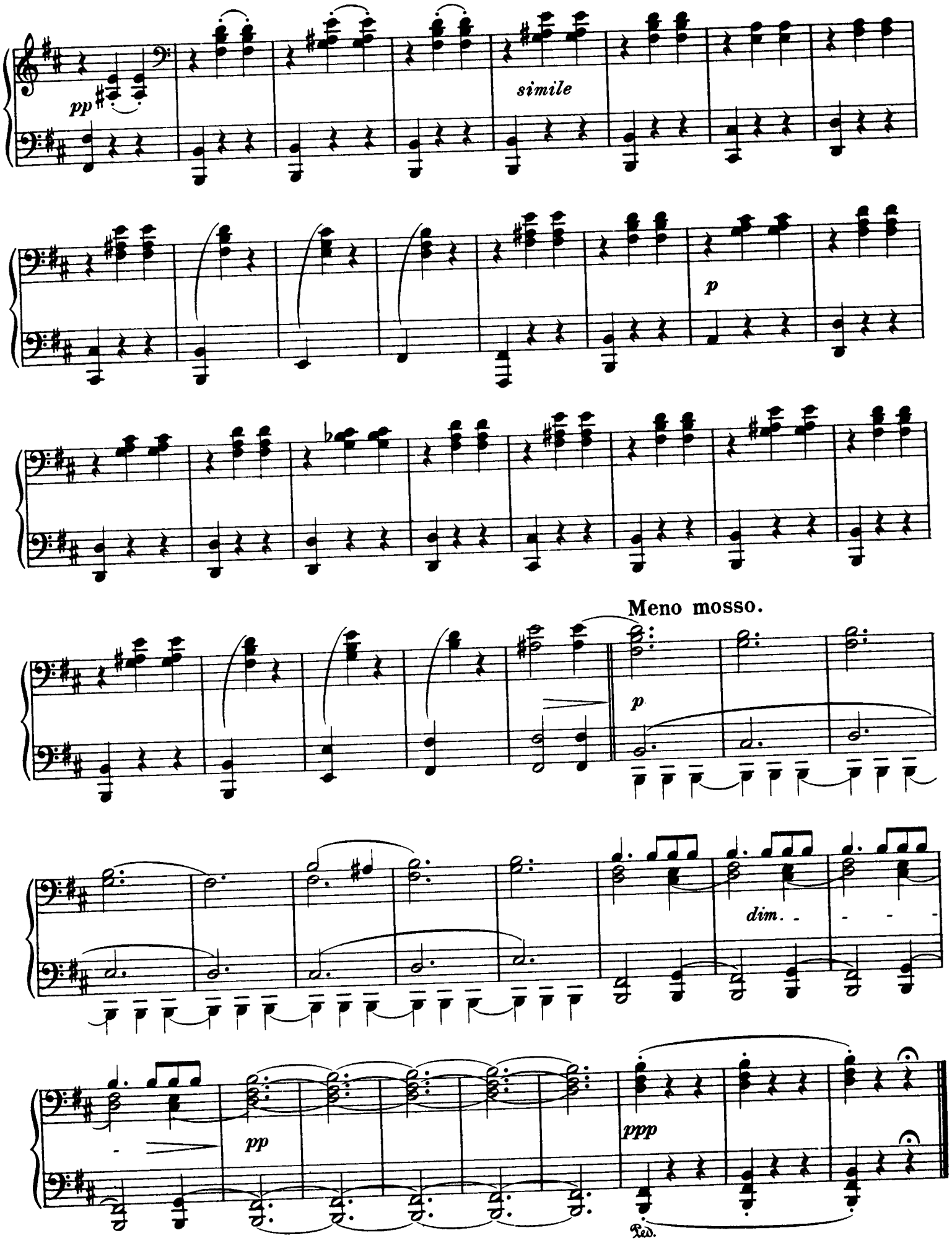

pp
simile
Un poco meno mosso e rubato.
mp
m.d.
rit.
p

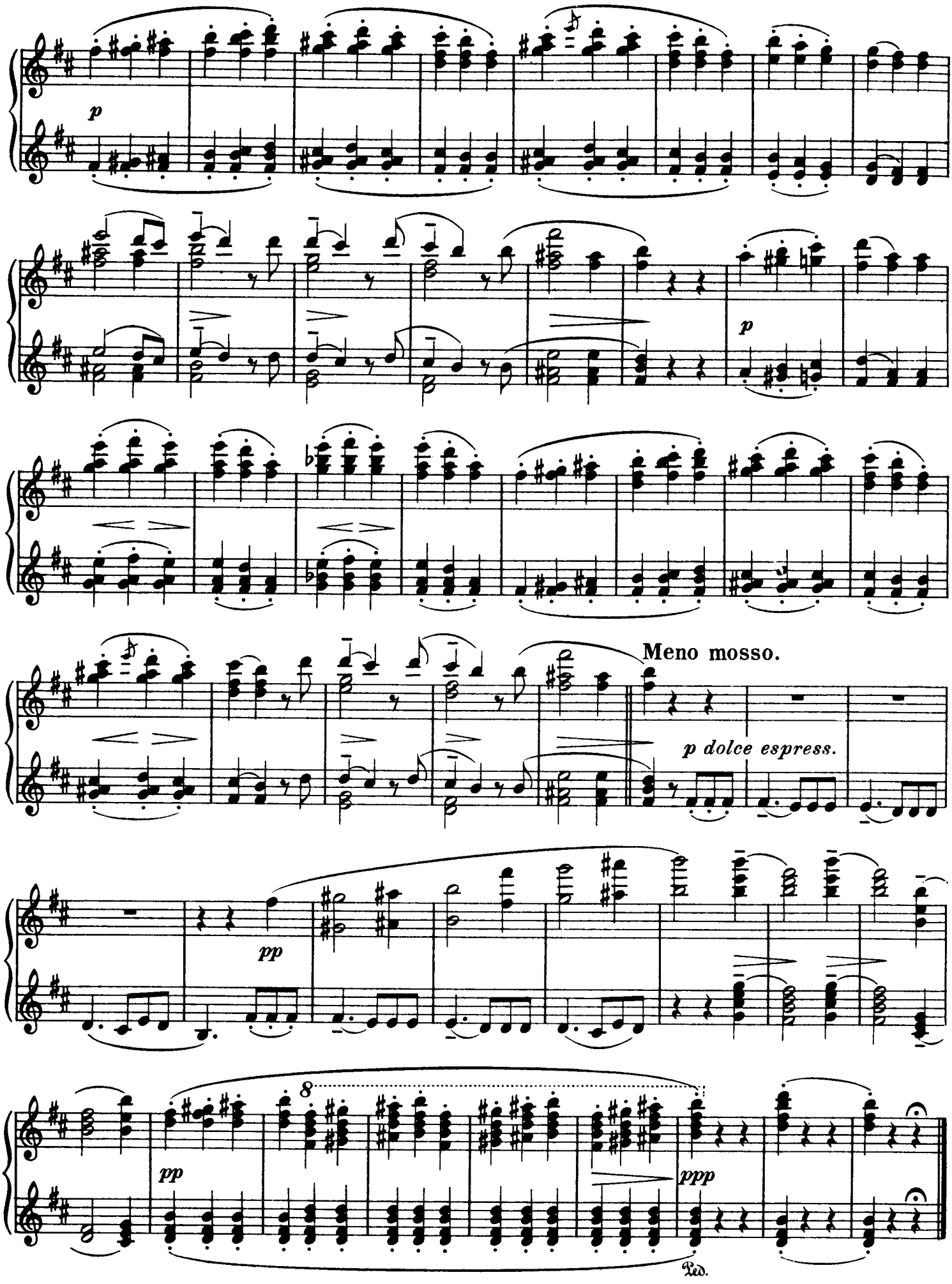

p dolce
Un poco meno mosso e rubato.
mf espressivo
p
rit.


a tempo
mp
m.d.
espress.
p
rit.
Tempo I.
p
poco cresc.


a tempo
mf
rit.
Tempo I.
p
p dolce
poco cresc.
mf

Secondo.

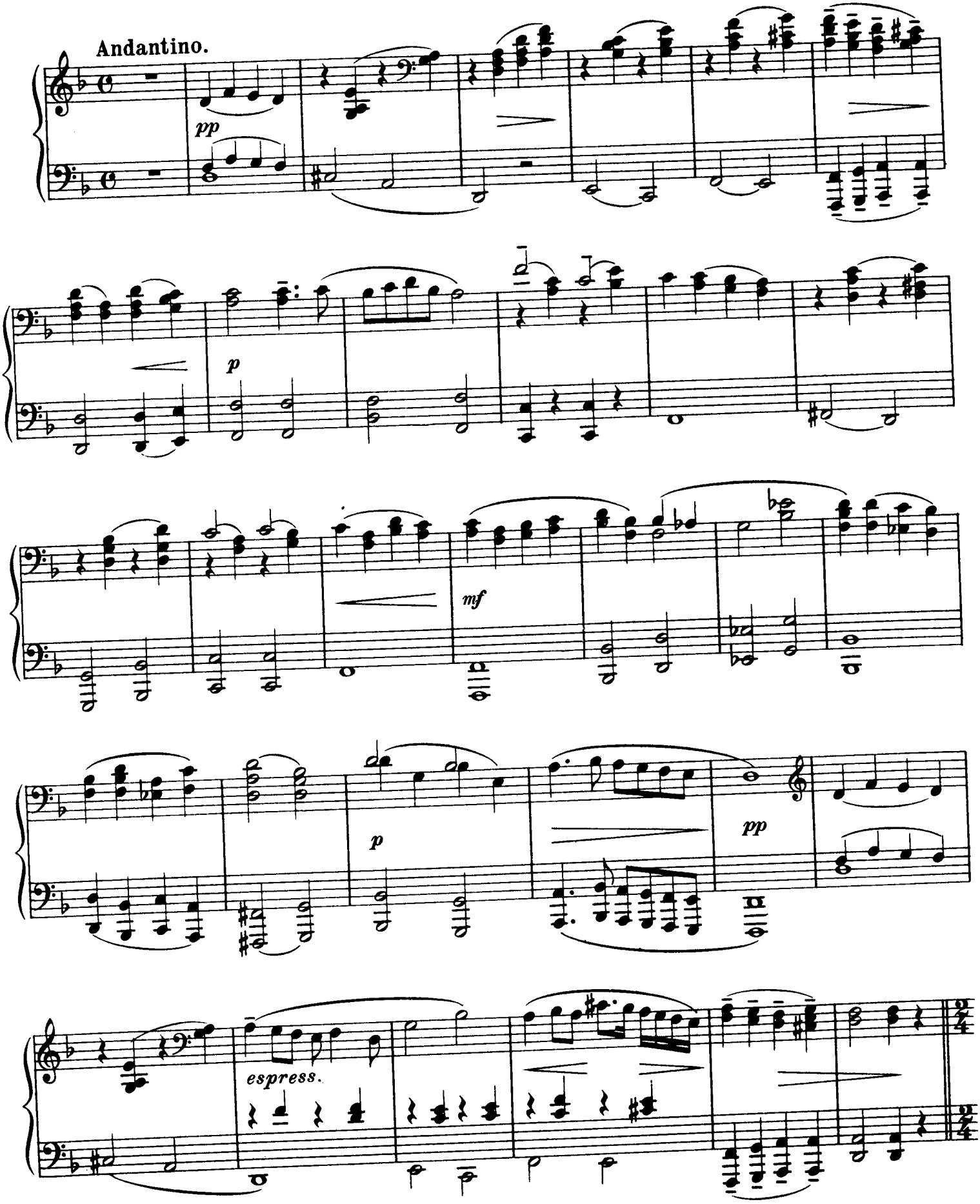



p
p
Meno mosso.
p dolce espress.
pp
8
pp
ppp
Red.

Secondo.

IV.

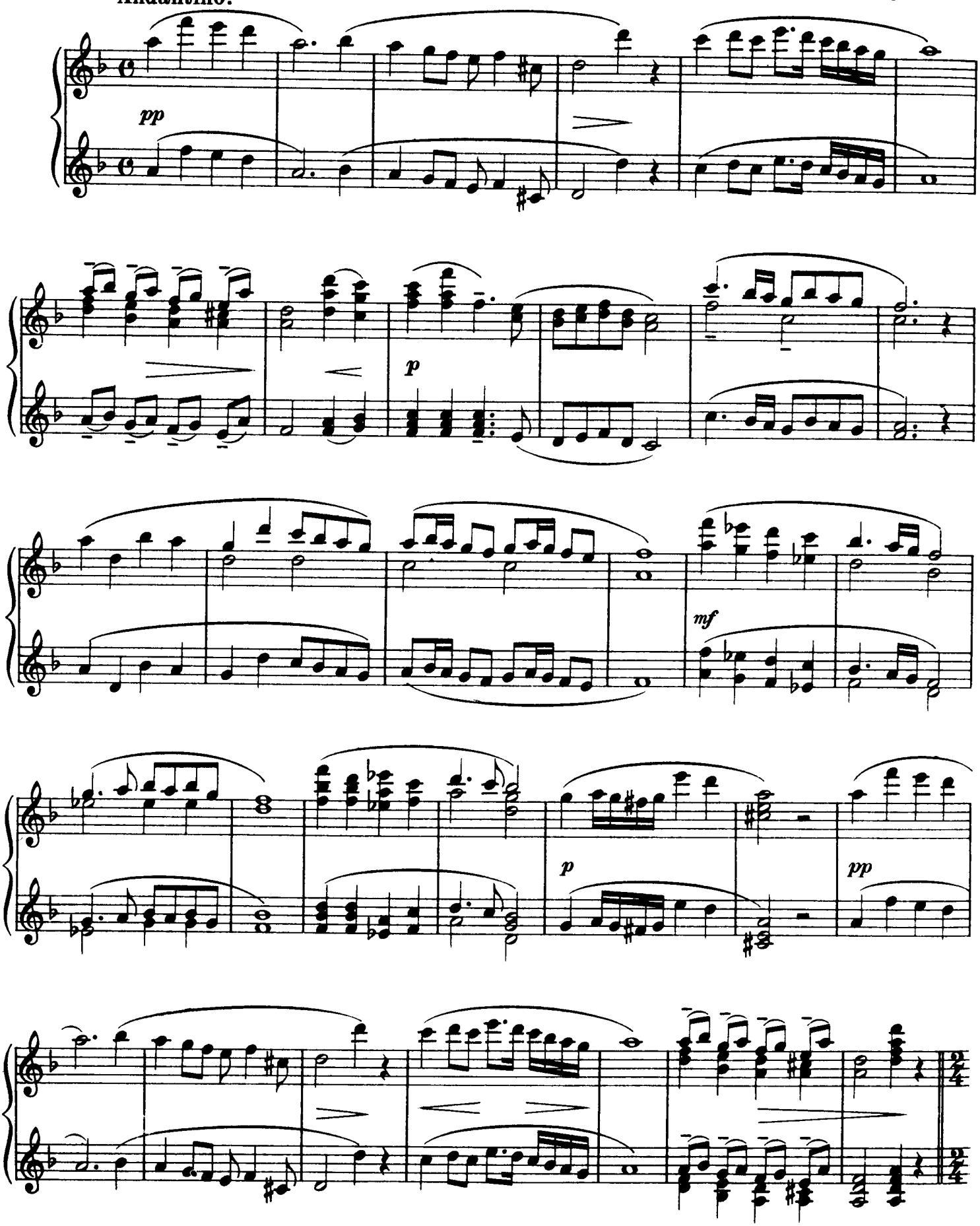
Serge Bortkiewicz, Op. 31. Nº 4.



IV.

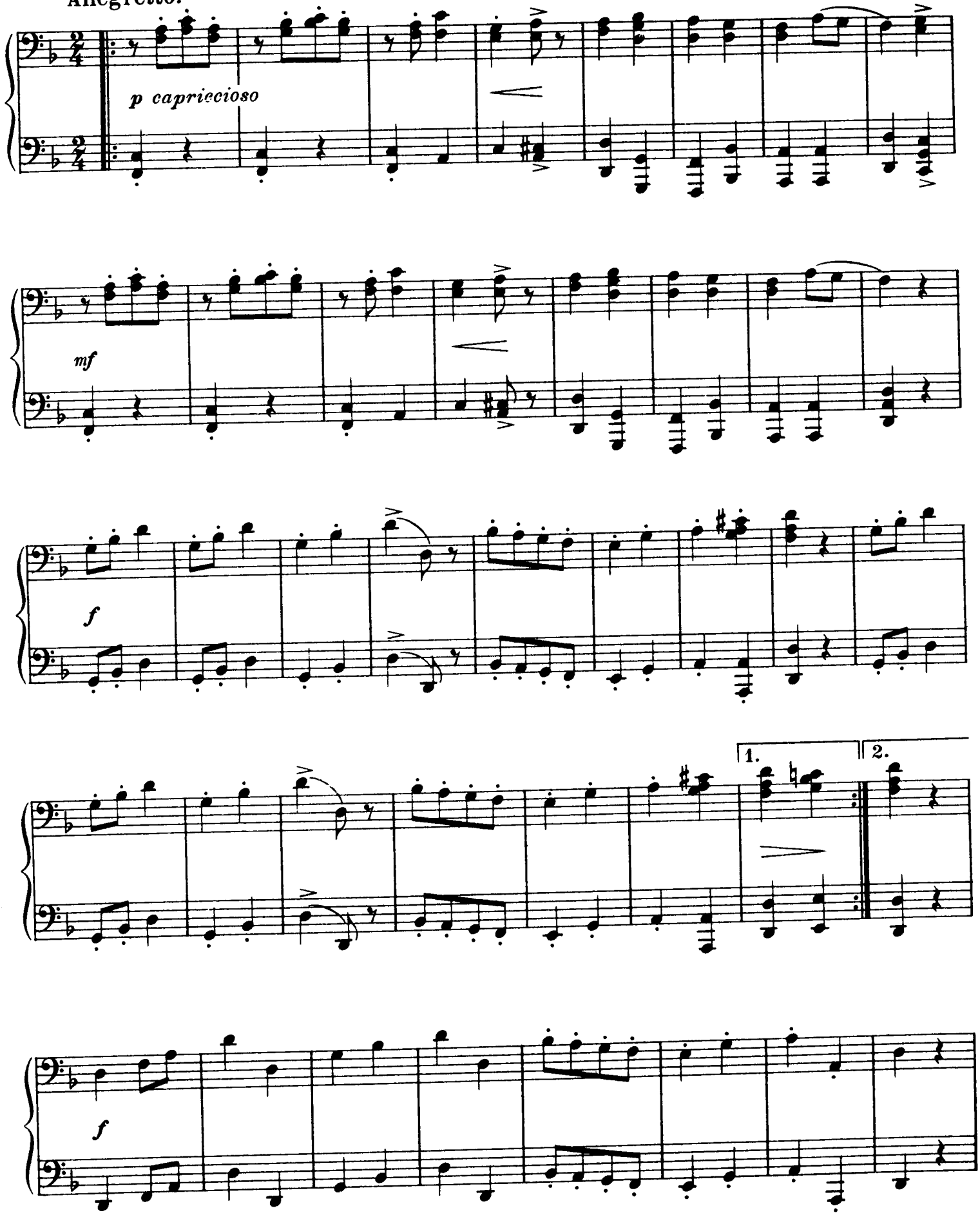
Andantino.

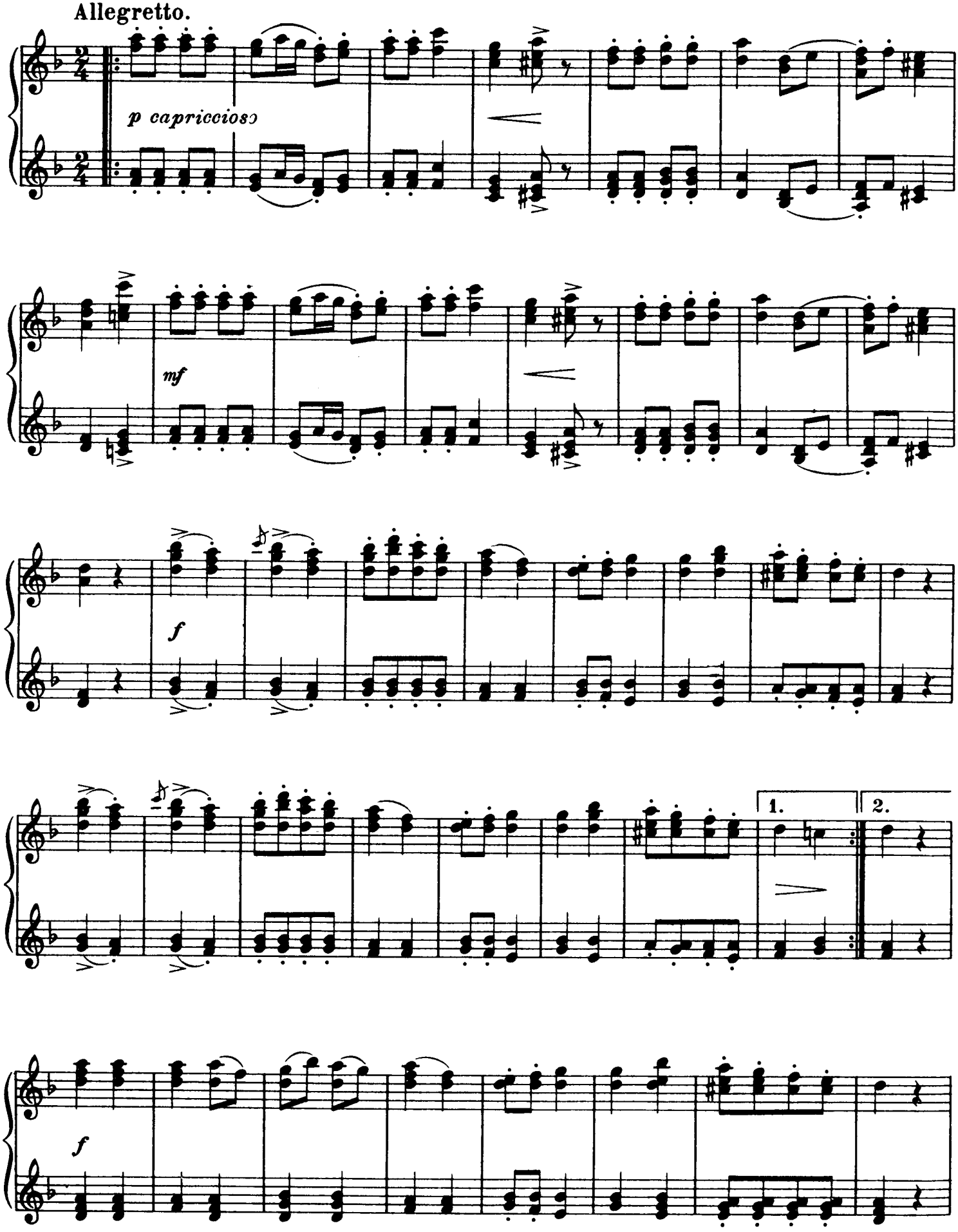
Serge Bortkiewicz, Op. 31. №4.



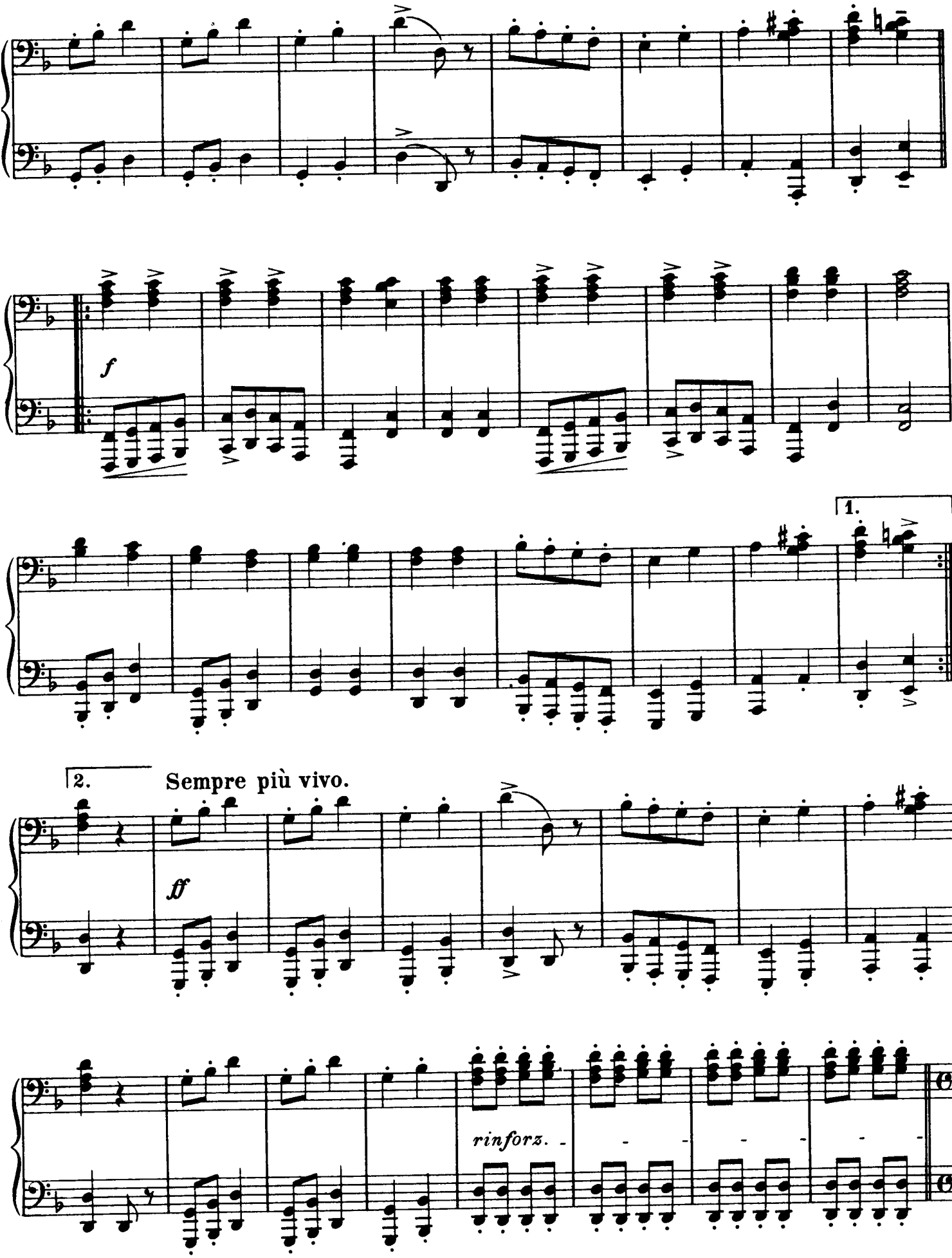
Secondo.

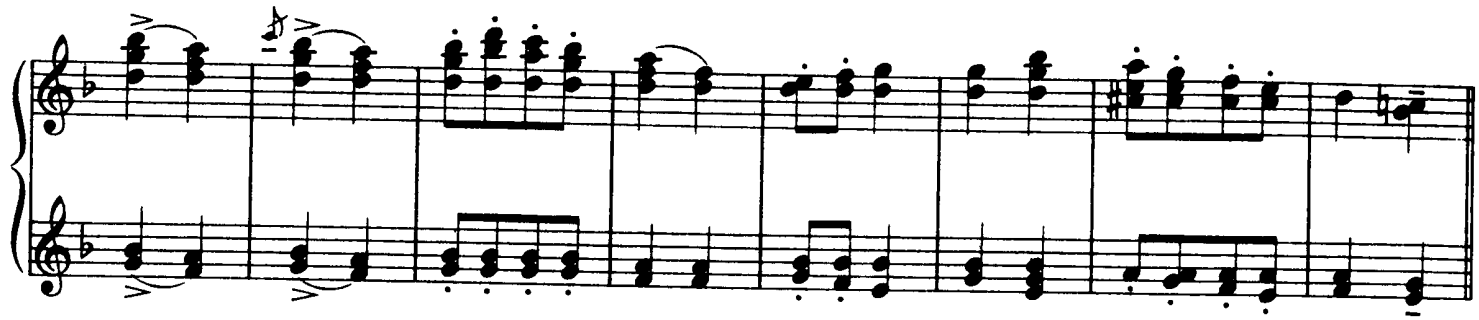
Allegretto.

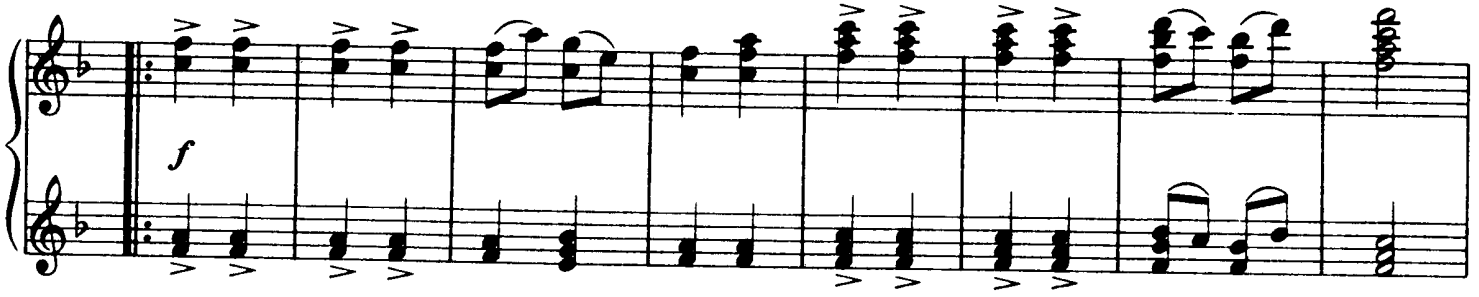


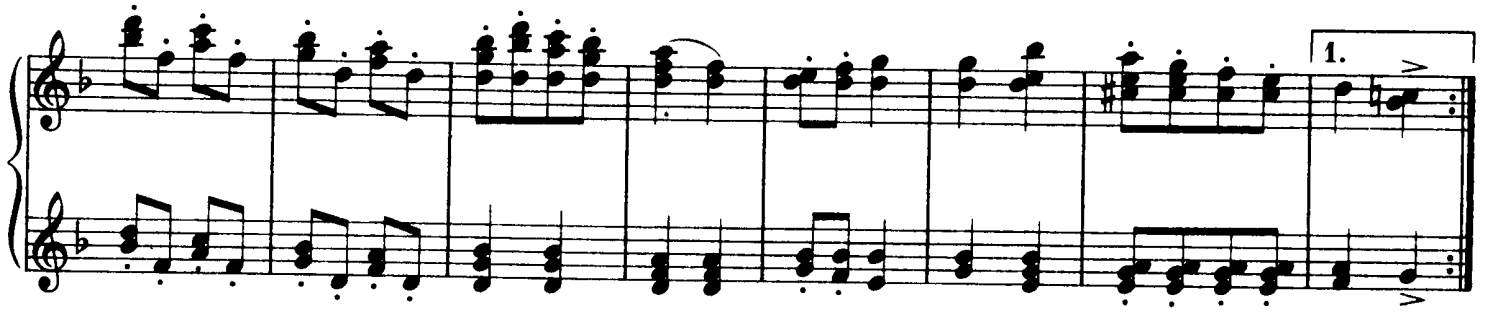

Allegretto.
p capriccioso
mf
f
1.
2.
f

Secondo.

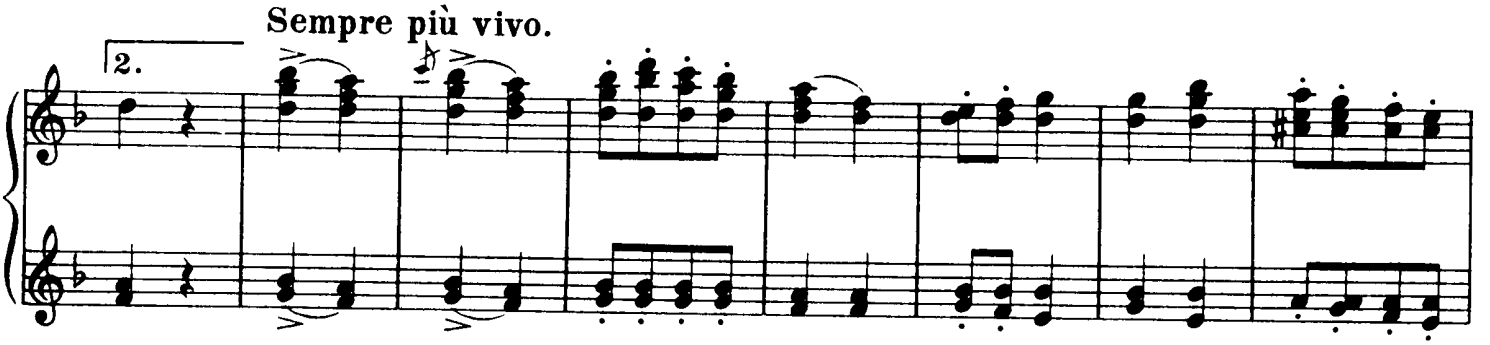


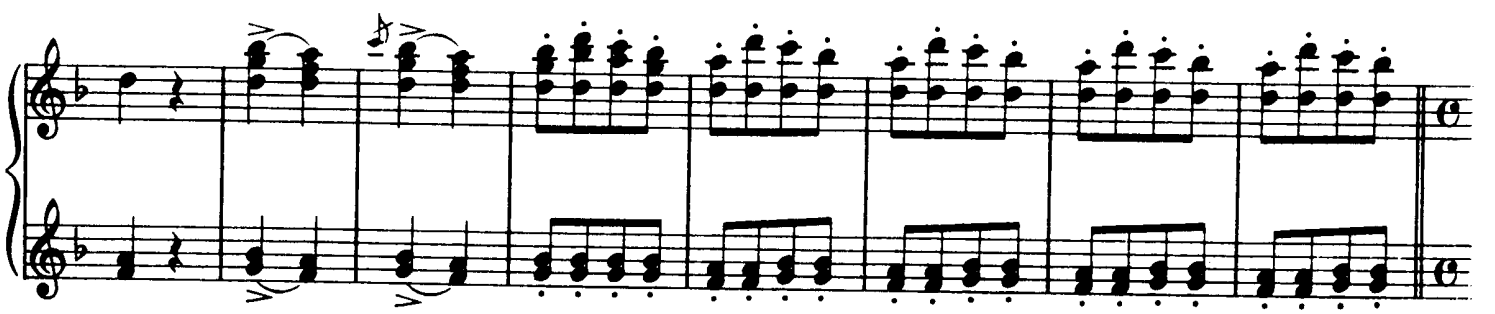




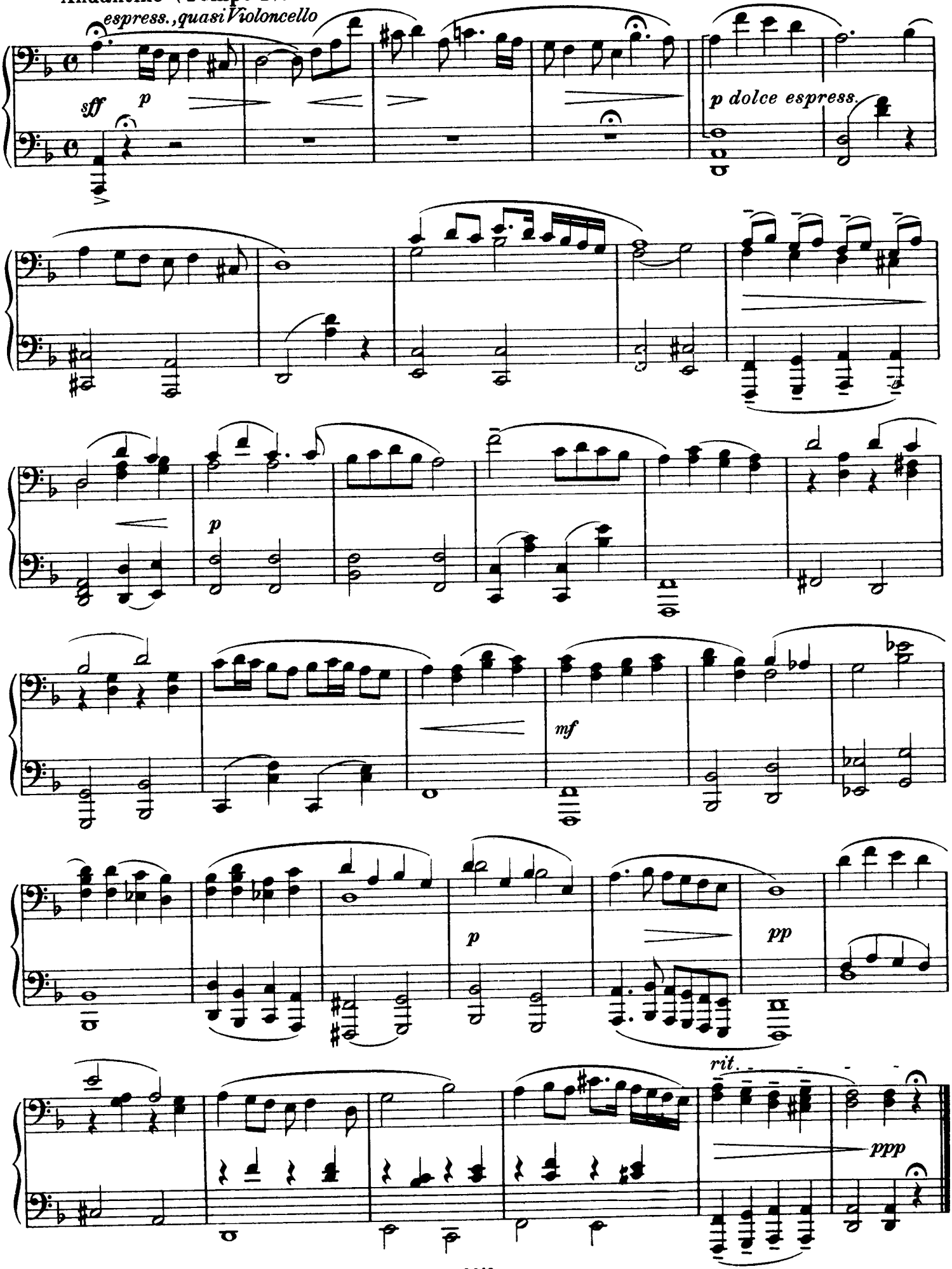


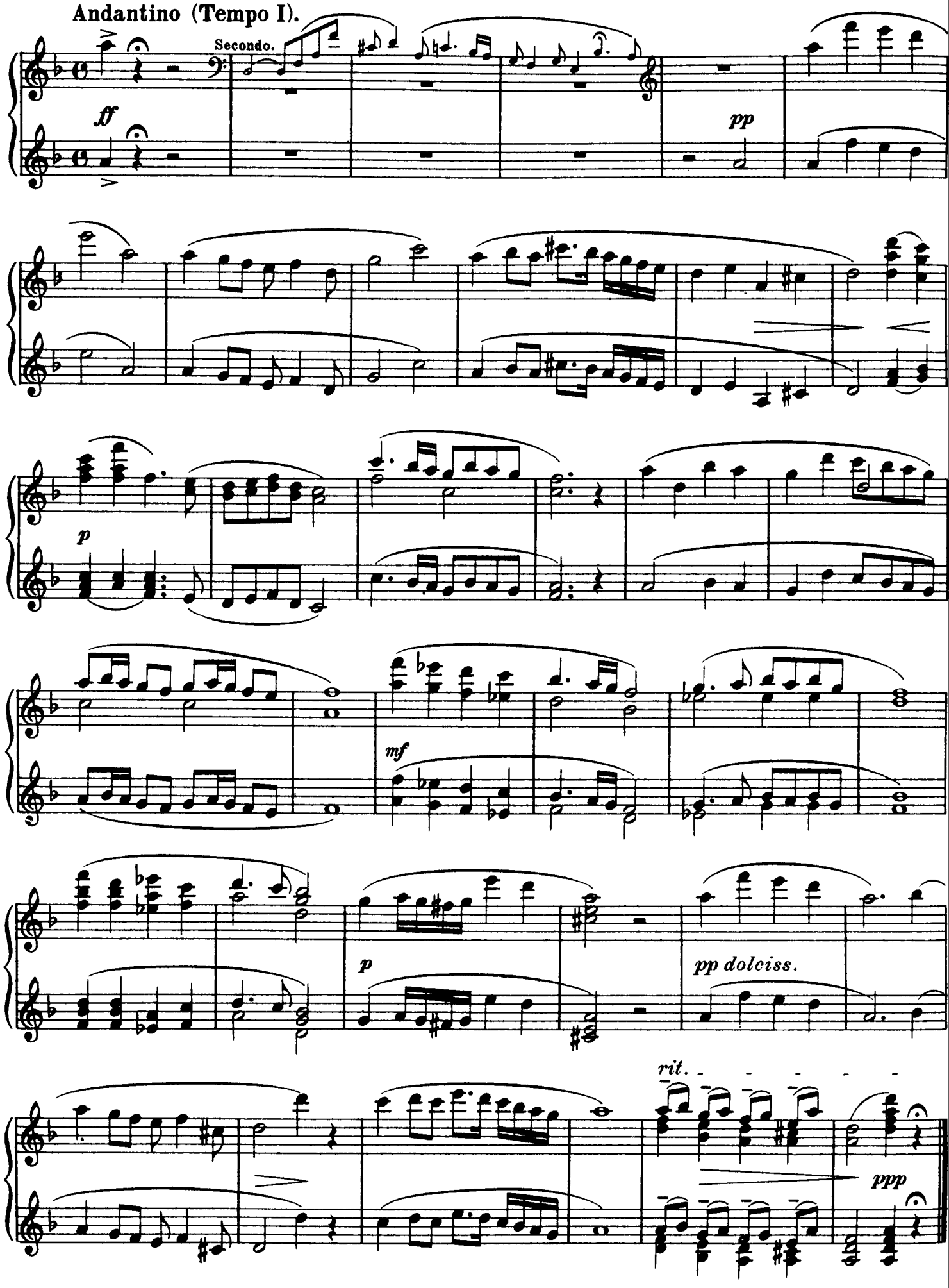
Sempre più vivo.





Andantino (Tempo I).



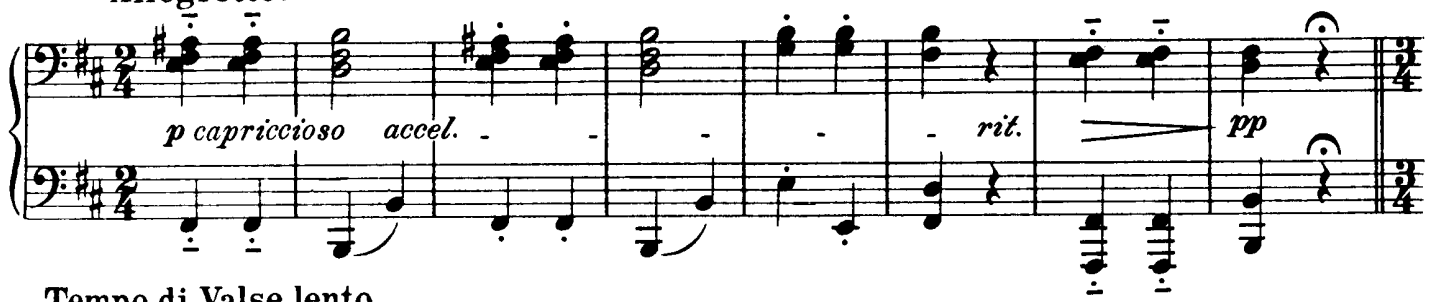

Andantino (Tempo I).
Secondo.
ff
pp
p
mf
p
pp dolciss.
rit.
ppp

Secondo.

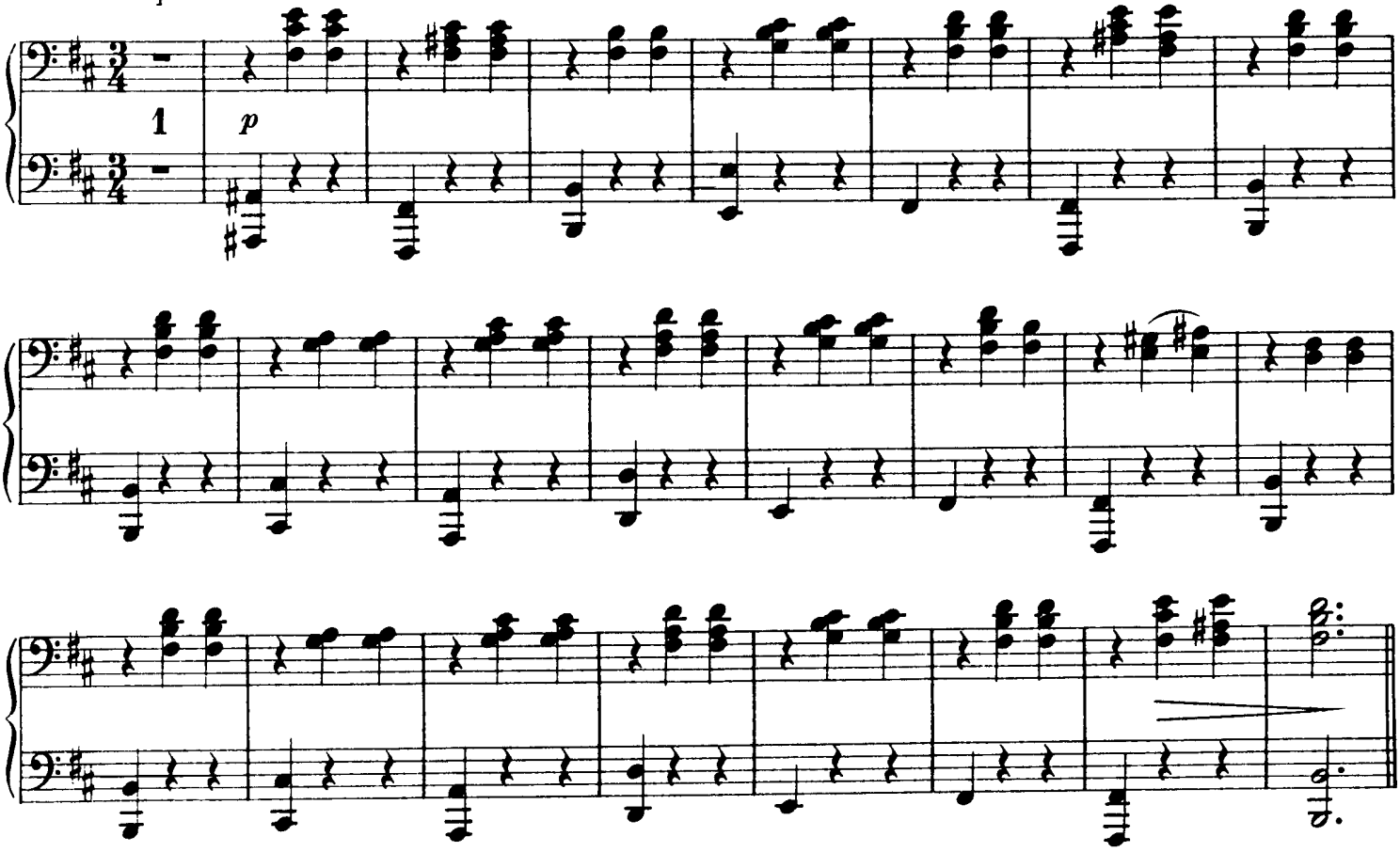
V.

Serge Bortkiewicz, Op. 31. Nº 5.

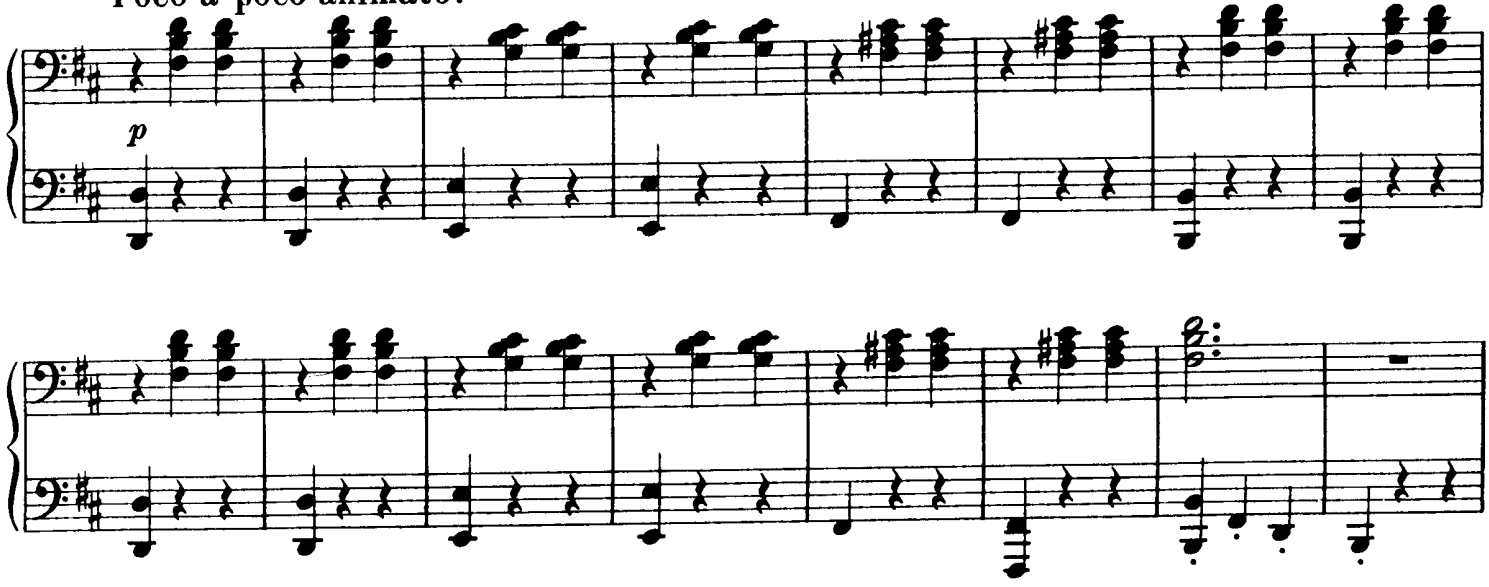
Allegretto.



Tempo di Valse lento.



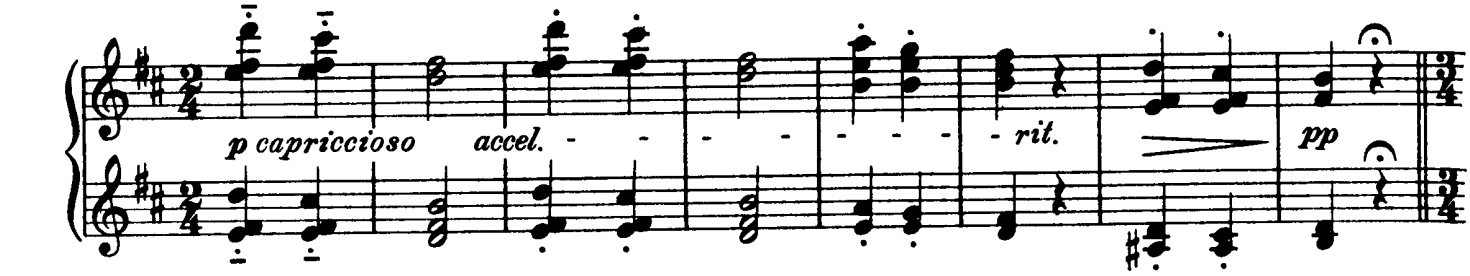
Poco a poco animato.



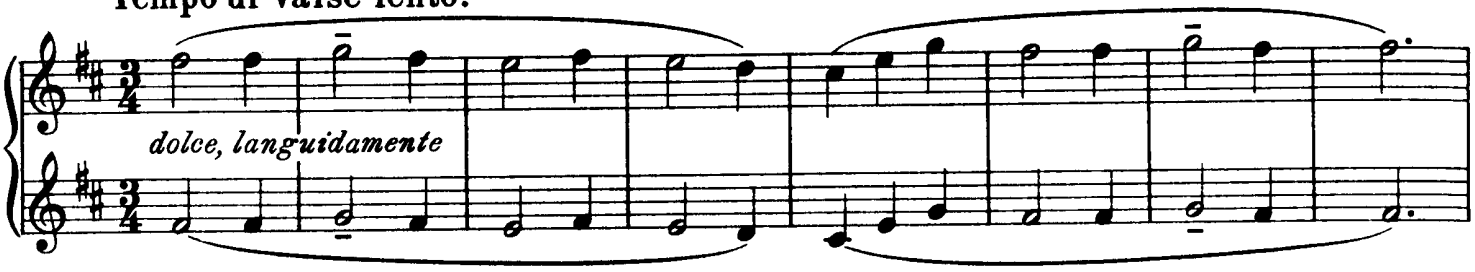
V.

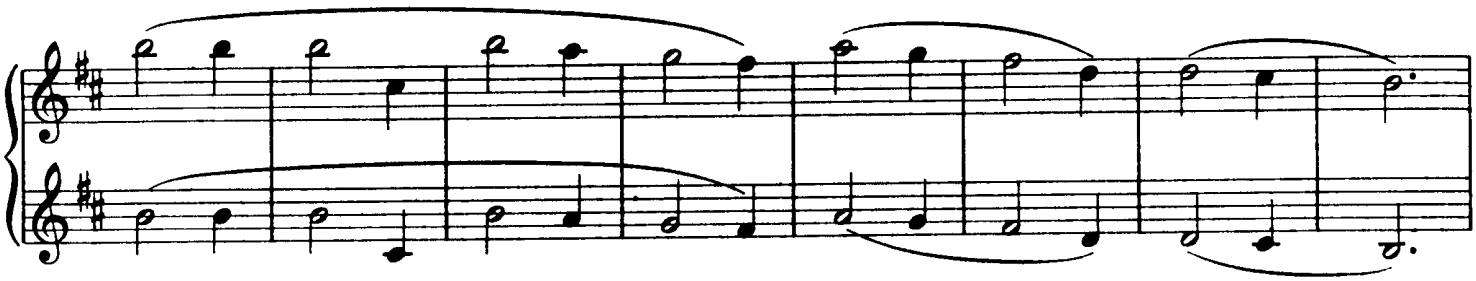
Allegretto.

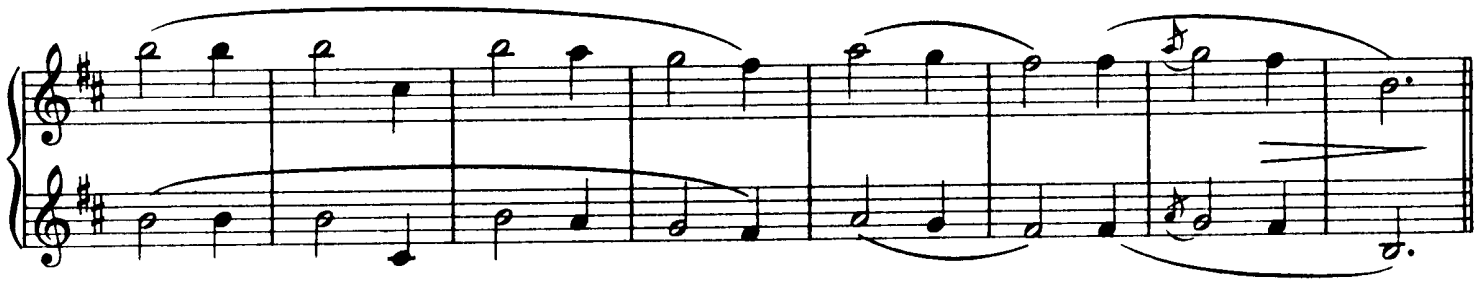
Serge Bortkiewicz, Op. 31. No 5.



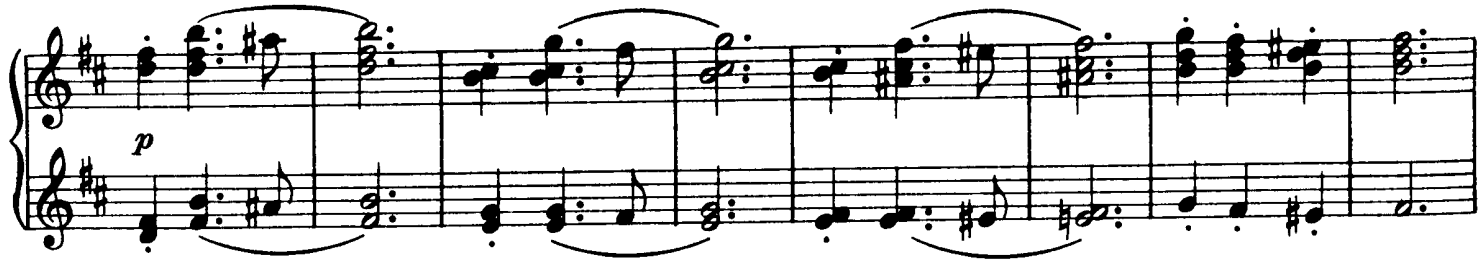
Tempo di Valse lento.

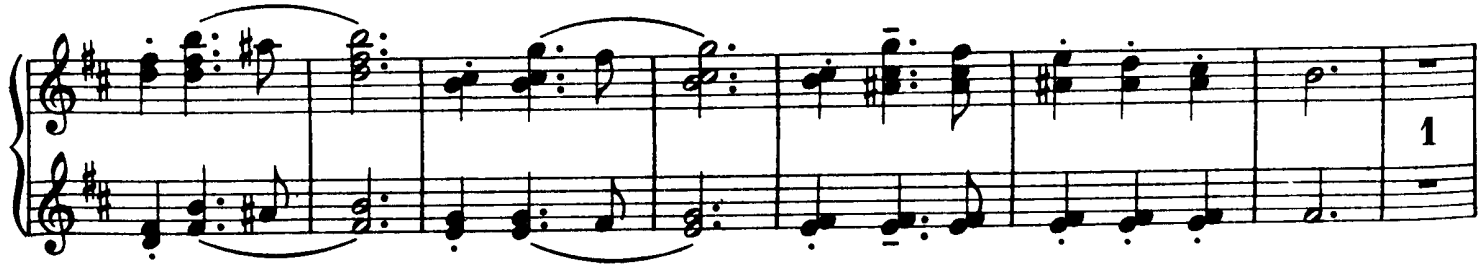




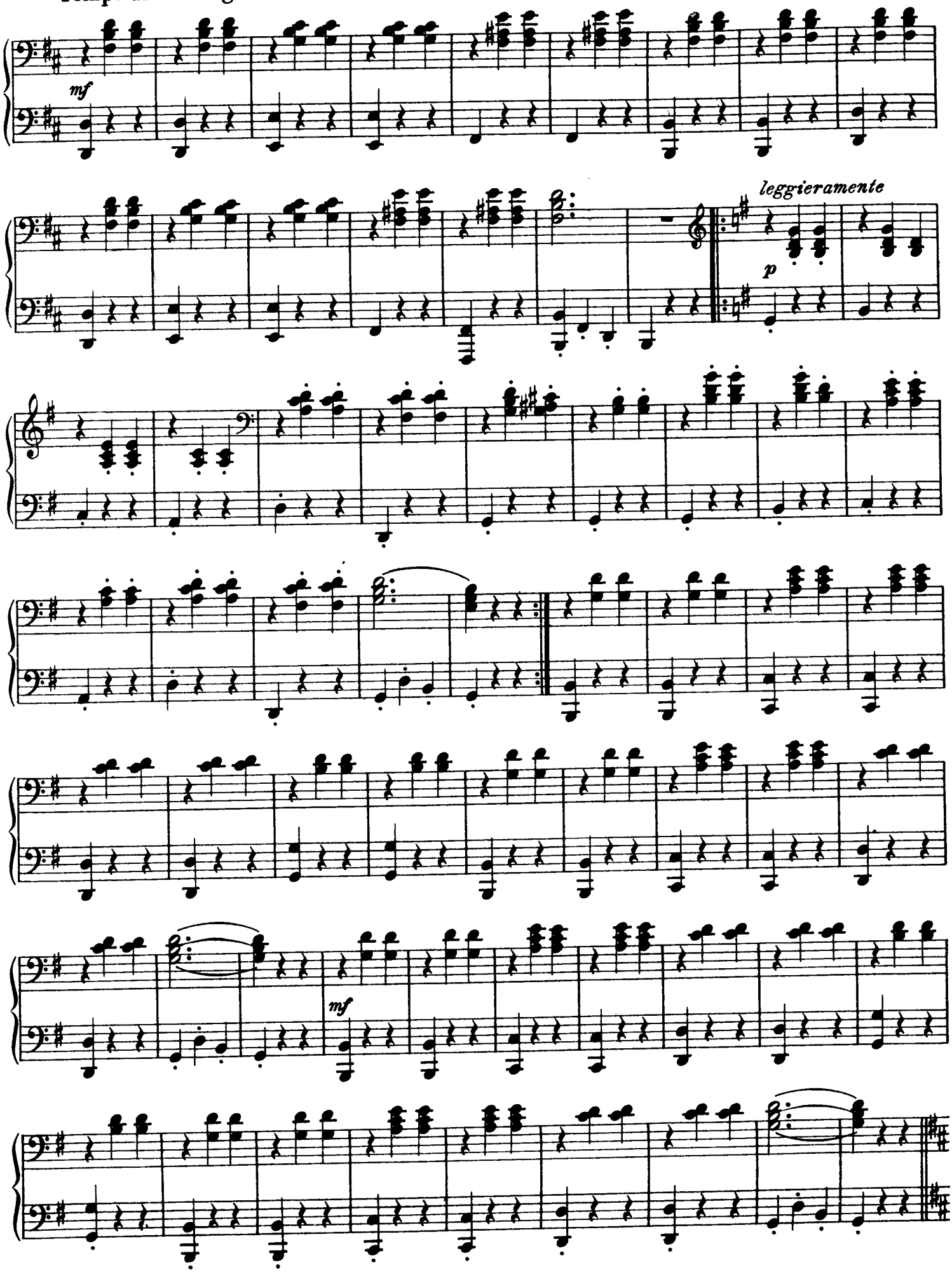


Poco a poco animato.

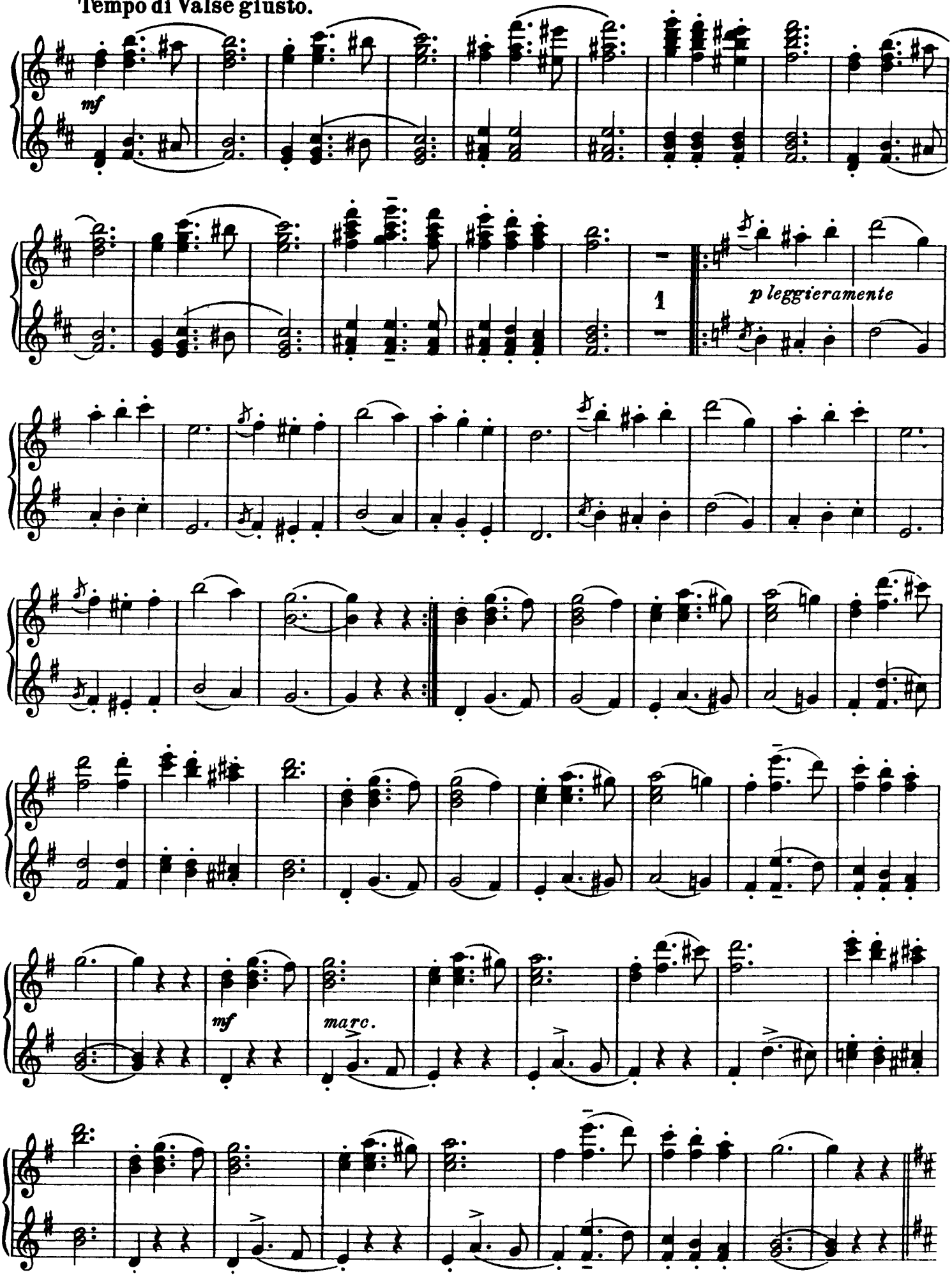




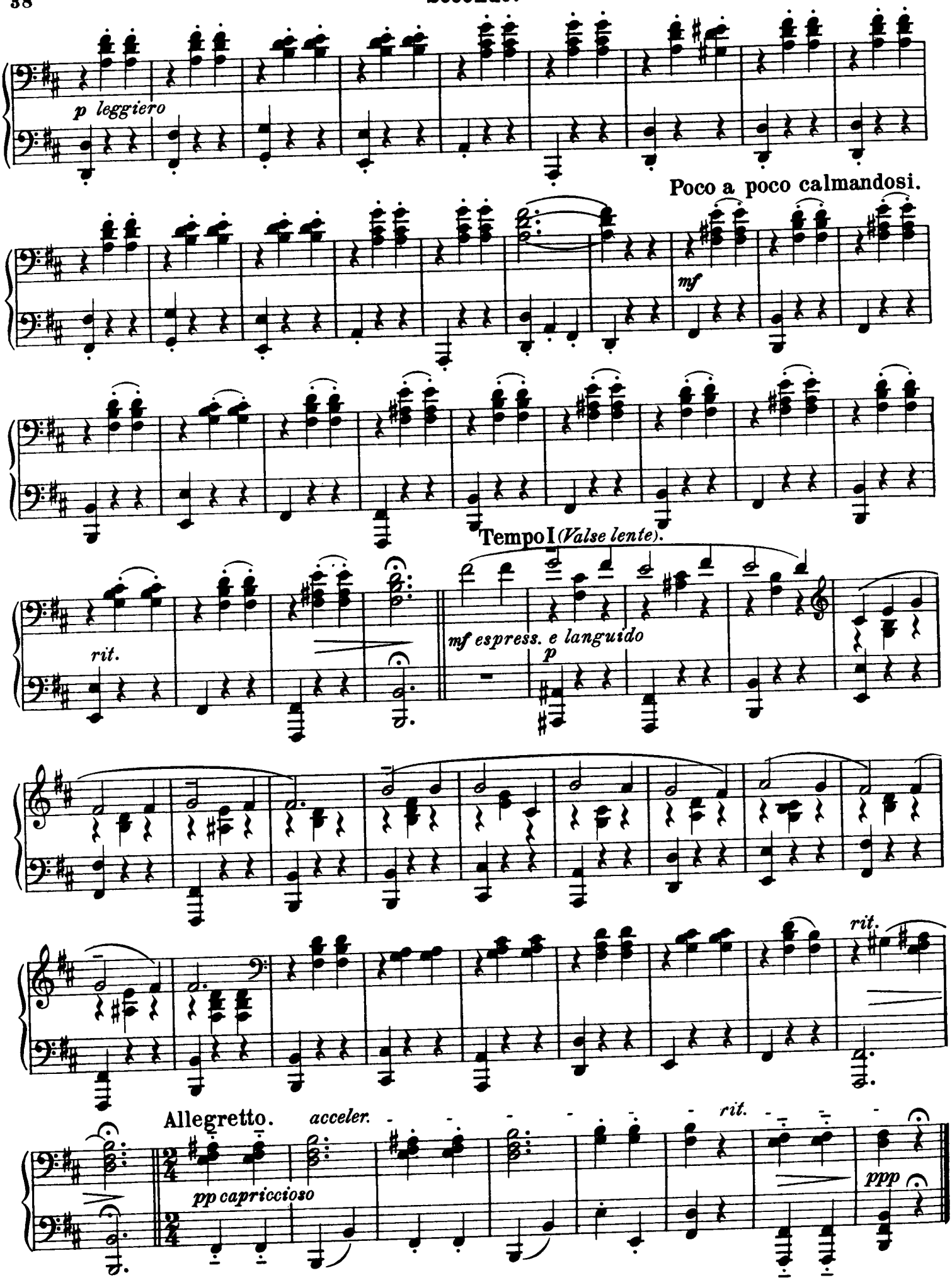
36 Tempo di Valse giusto.

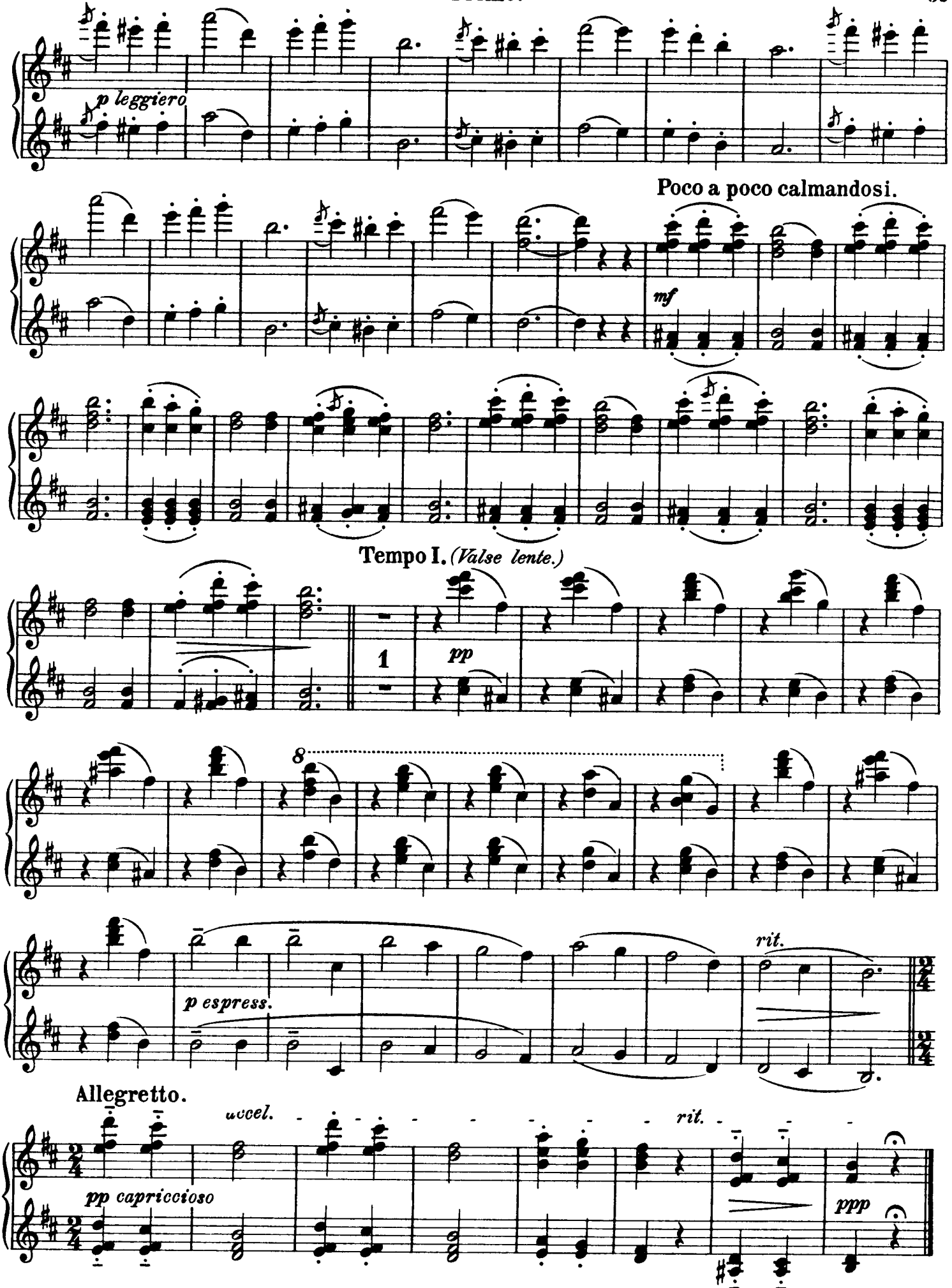


Tempo di Valse giusto.



Secondo.


p leggiero
Poco a poco calmandosi.
mf
Tempo I (Valse lente).
rit.
mf espress. e languido
p
rit.
Allegretto.
acceler.
rit.
pp capriccioso
ppp

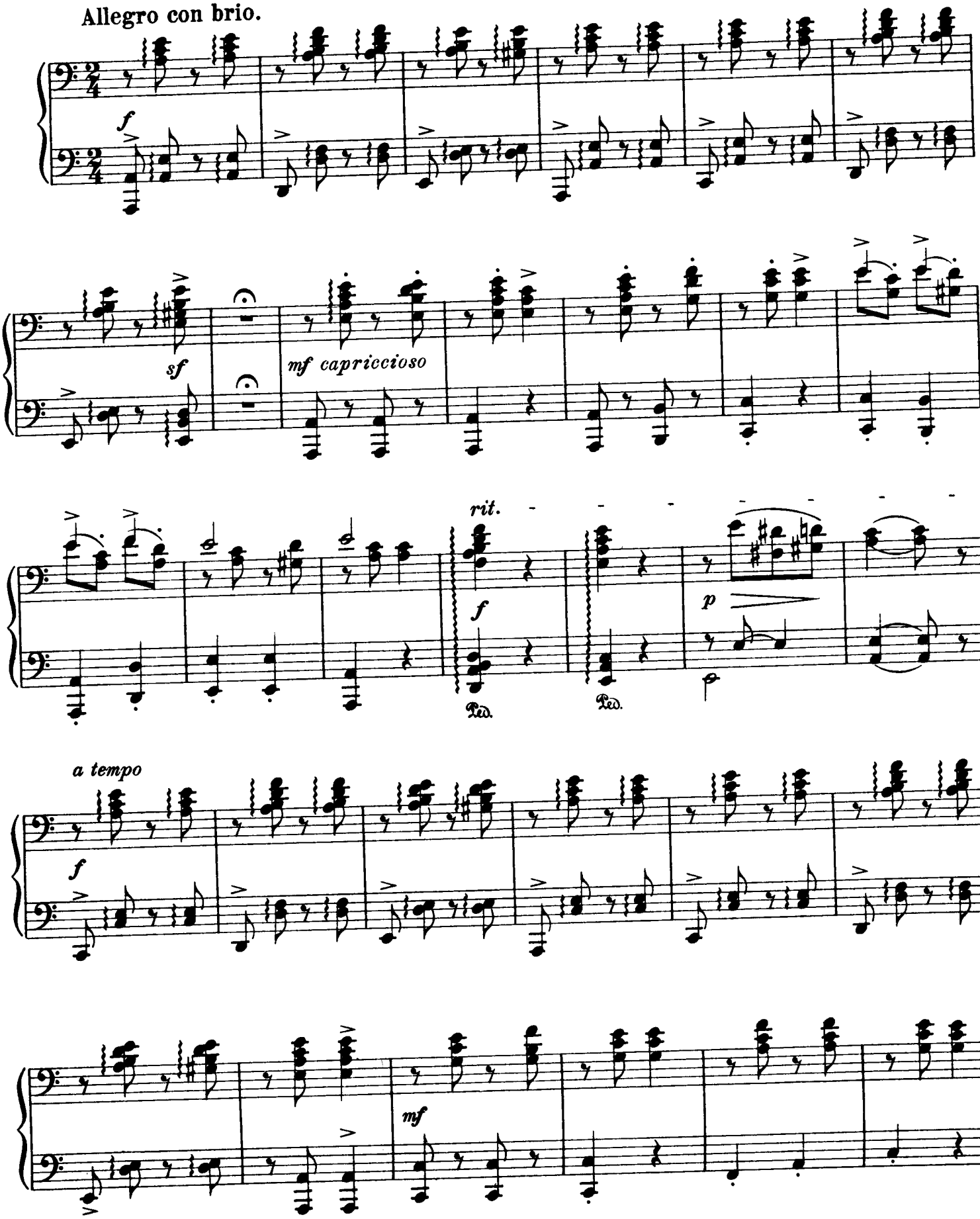

p leggiero
Poco a poco calmandosi.
mf
Tempo I. (Valse lente.)
1
pp
8
p espress.
rit.
Allegretto.
accel.
rit.
pp capriccioso
ppp

Secondo.

VI.

Serge Bortkiewicz, Op. 31. No 6

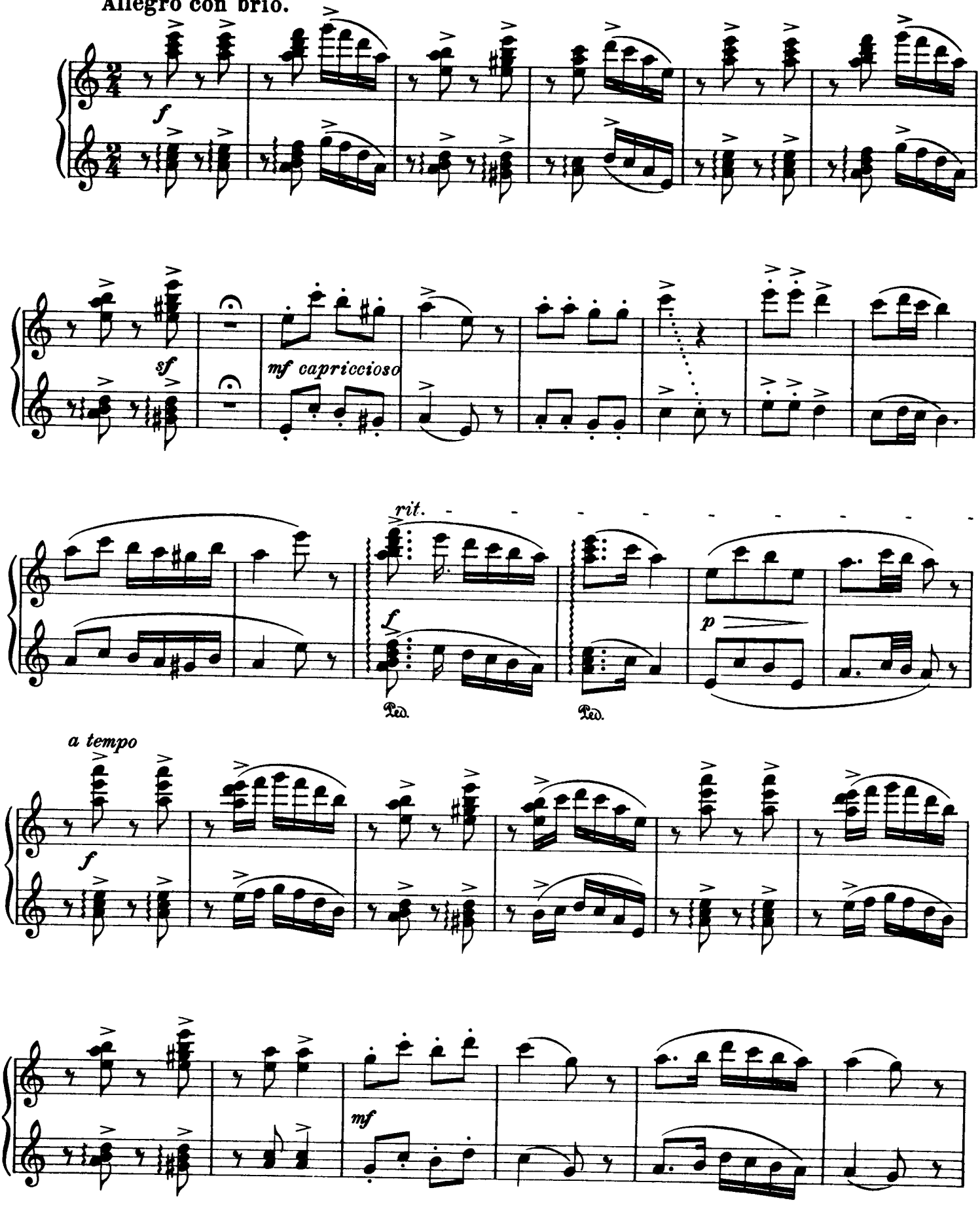
Allegro con brio.



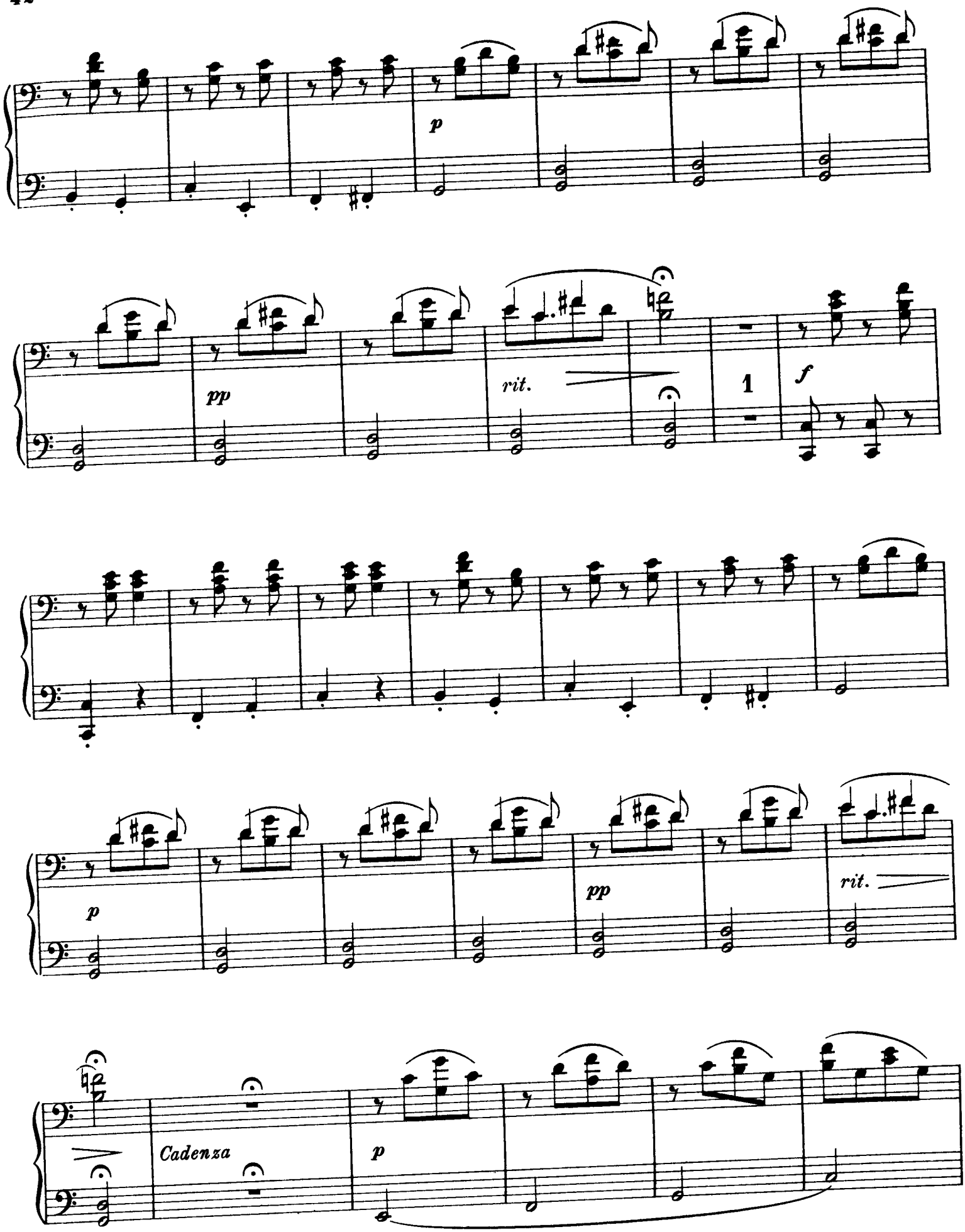
VI.

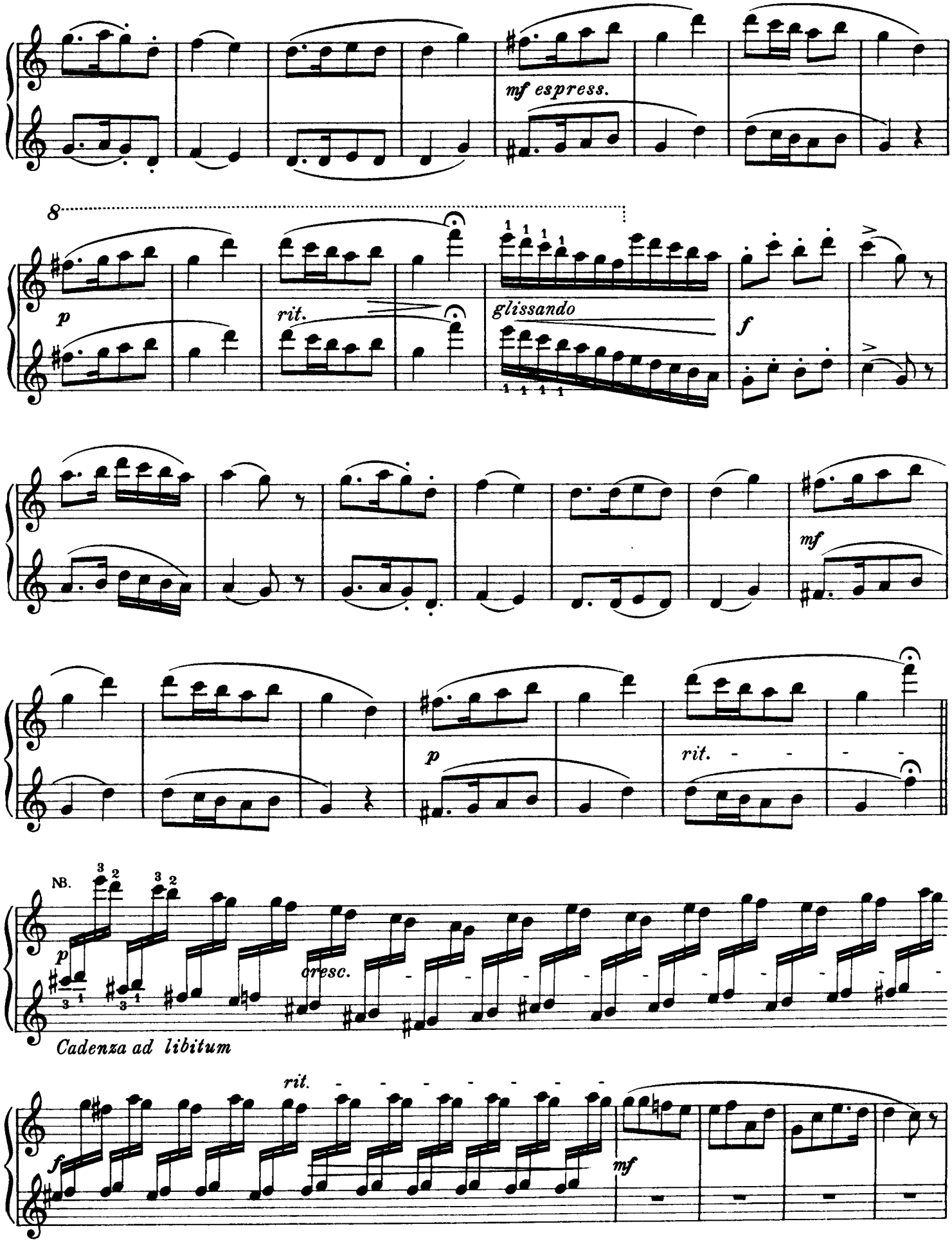
Serge Bortkiewicz, Op. 31. No 6.

Allegro con brio.

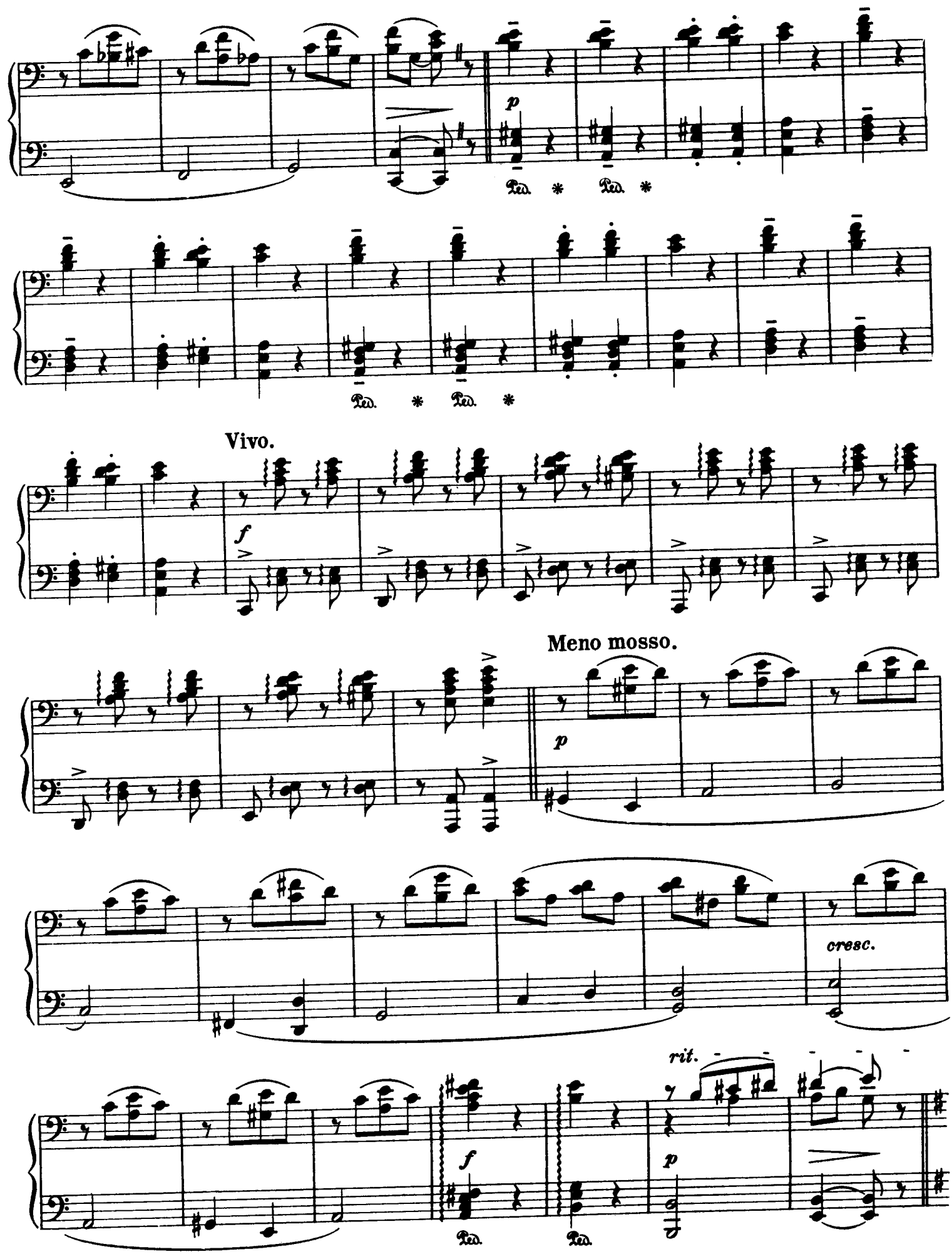


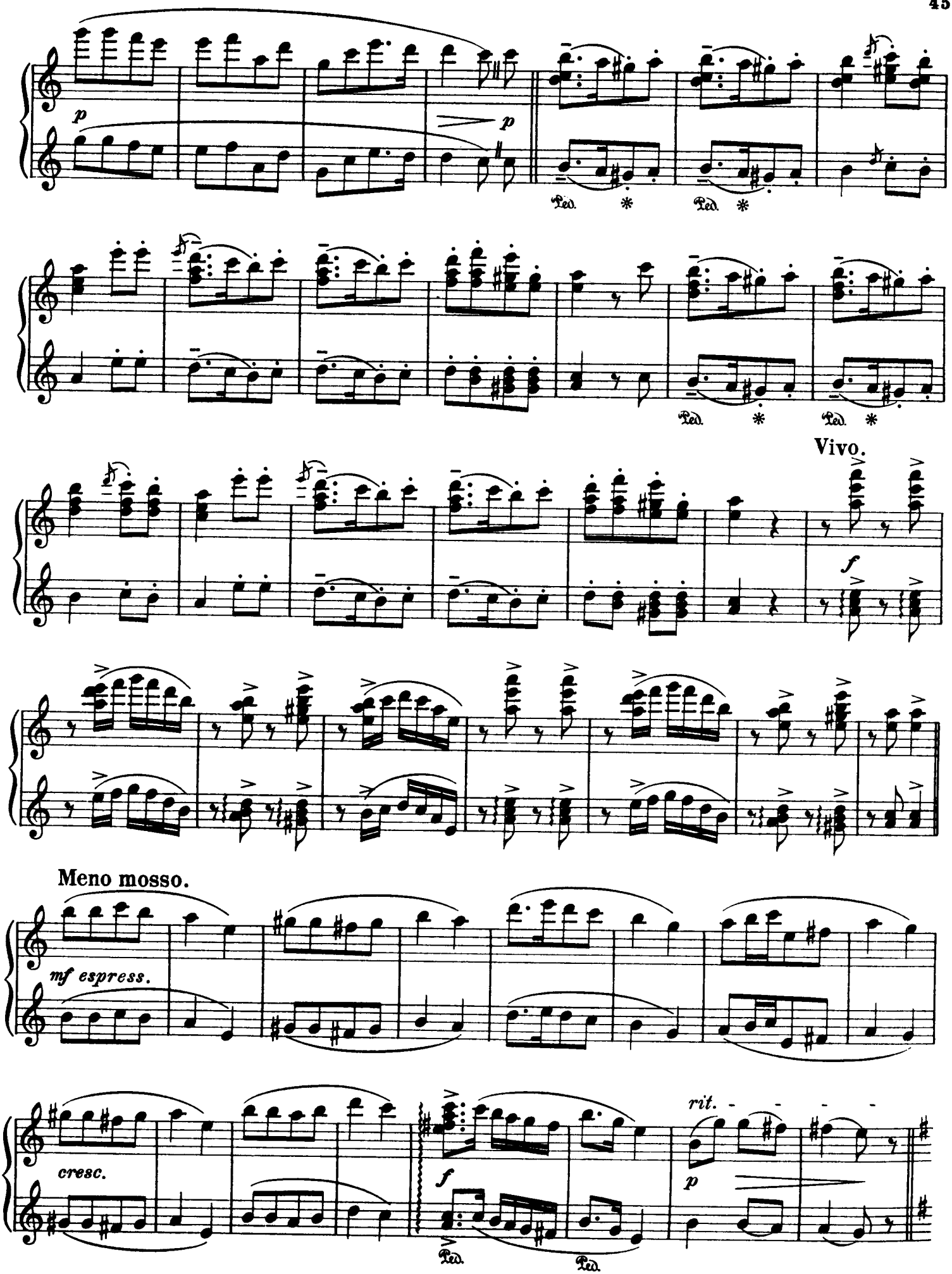
Secondo.



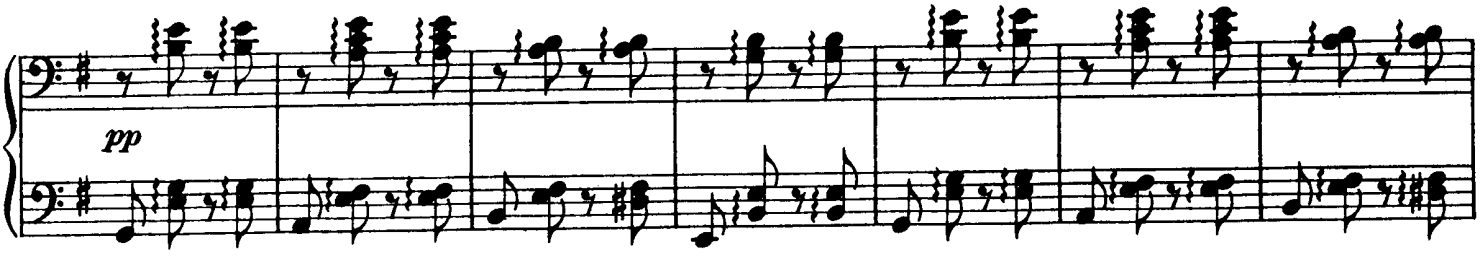


NB. ♮ und ♯ in linker Hand gelten nicht für r. H.! — NB. ♮ et ♯ dans la main gauche ne sont pas valables pour la main droite. — NB. ♮ and ♯ in the left hand are not of value for the right hand.

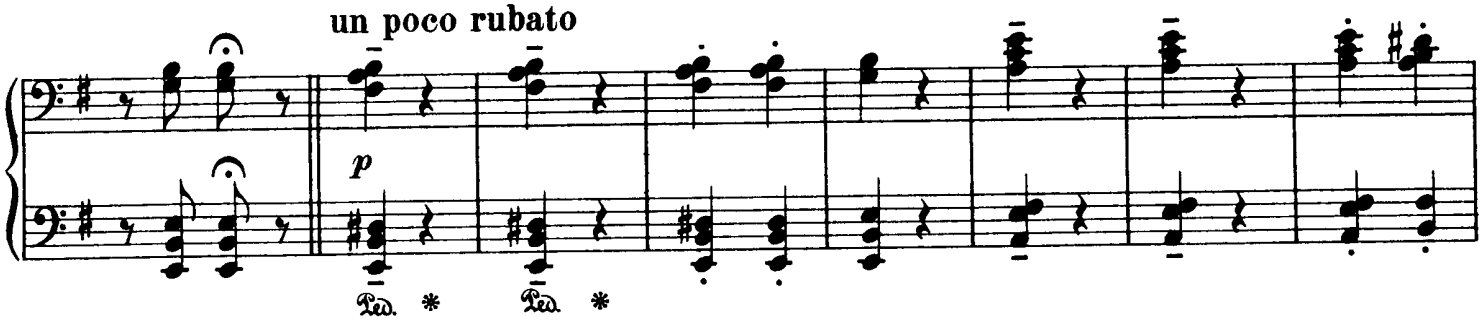

p
Ped. * Ped. *
Ped. * Ped. *
Vivo.
f
Meno mosso.
p
cresc.
rit.
f
p
Ped.
Ped.

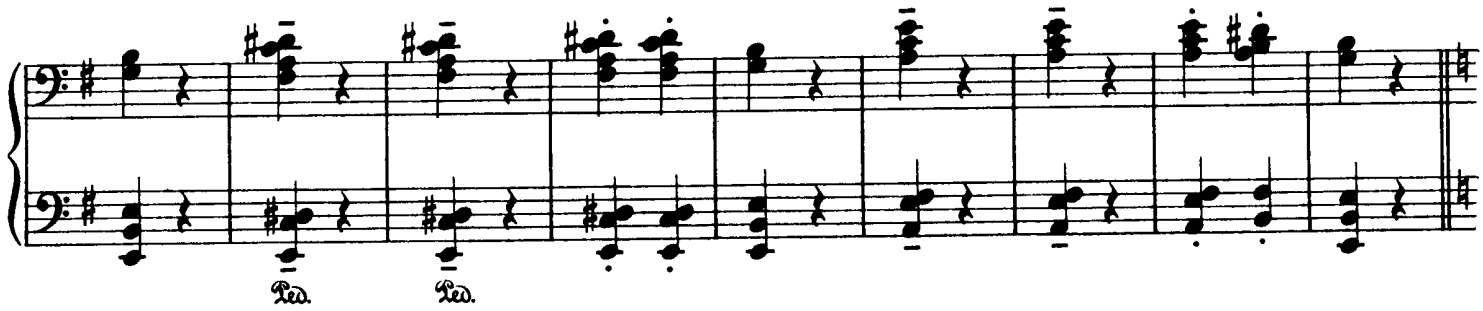

p
p
Ped. * Ped. *
Ped. * Ped. *
Vivo.
f
Meno mosso.
mf espress.
cresc.
f
rit.
p
Ped. Ped.

Più mosso.

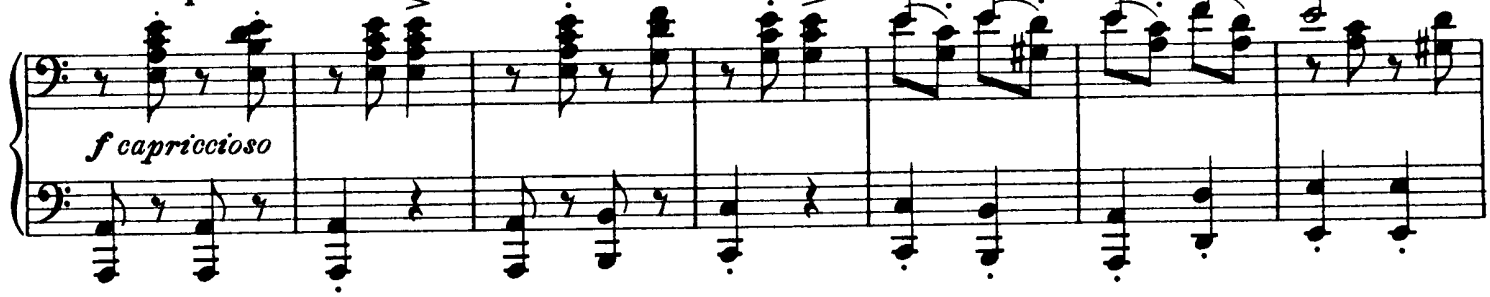


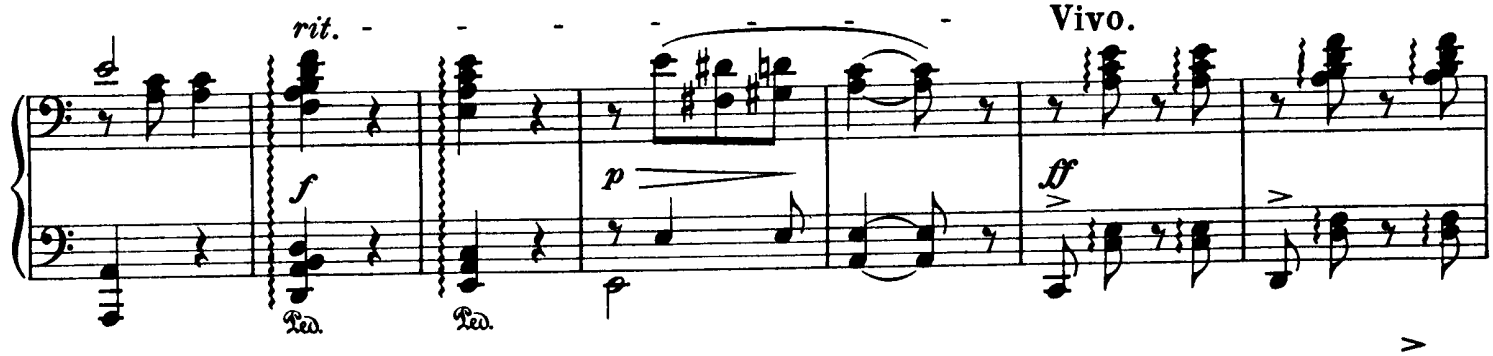
un poco rubato

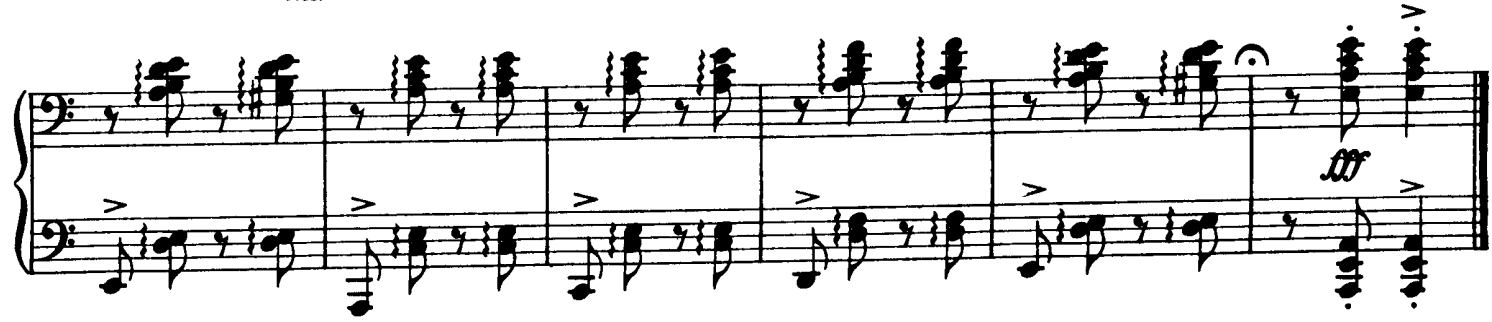


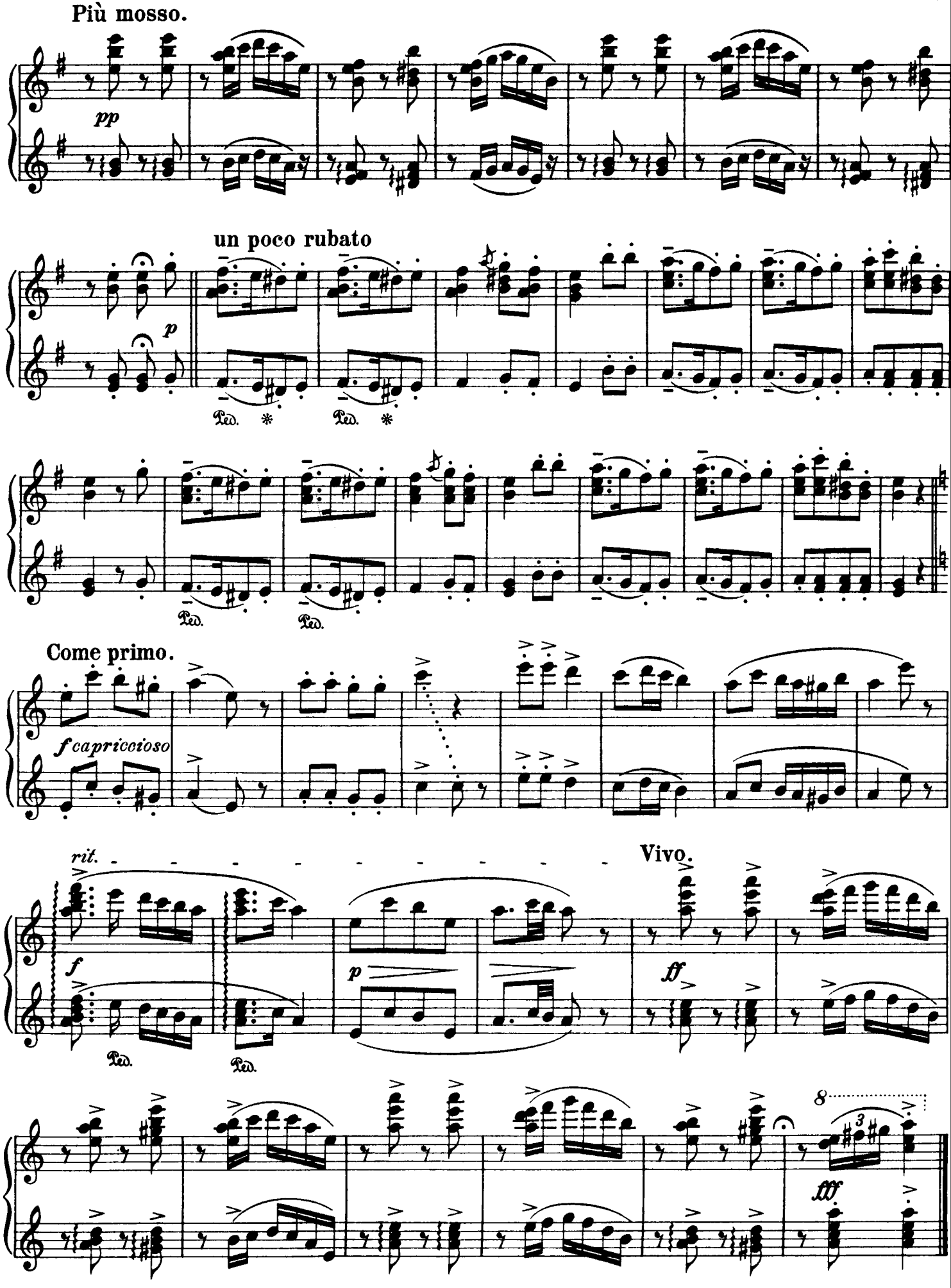


Come primo.









„PIROL" Notendruckerei, Minden